



## PROFILE



BORN ON 24TH OCT

"HI I AM **ARAVIND.N.A.** GRADUATED **B.ARCH FRGM NRMSA,KOLLAM,UNDER THE CUSAT UNIVERSITY.**  
THE FOLLOWING IS A DISPLAY OF FEW SELECTED ACADEMIC DESIGNS AND SOME NON-ACADEMIC PROJECTS OF THE  
PERIOD 2018-2023.

"I IDENTIFY AS AN ASPIRING ARCHITECT COMMITTED TO OUR INTERCONNECTED GLOBAL COMMUNITY. I FIRMLY  
BELIEVE IN OUR RESPONSIBILITY TO OTHERS AND RECOGNIZE ARCHITECTURE'S PROFOUND CAPACITY TO DRIVE  
SOCIETAL TRANSFORMATION. MY APPROACH PRIORITIZES THE INPUT OF USERS AND RESIDENTS DURING THE DESIGN  
PROCESS, WHILE ALSO RESPECTING CULTURAL HERITAGE. I ADVOCATE FOR SUSTAINABILITY OVER OSTENTATION,  
YET I DEEPLY VALUE THE ROLE OF INNOVATION IN SHAPING OUR BUILT ENVIRONMENT.

FOR ME, IT IS ALL ABOUT 'CREATING CITY' OVER CREATING FAME."

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LOCATION: THURAVOOR,ALAPPUZHA,KERALA,INDIA

## EDUCATION

2018-2023: **BACHELOR OF ARCHITECTURE** AT NIZAR RAHIM AND MARK SCHOOL OF ARCHITECTURE.

2016-2018: 12TH DEGREE AT GHSS CHANDIROOR.

2004-2016: 10TH CBSE BOARD DEGREE AT SANTA CRUZ PUBLIC SCHOOL,ERAMALLOOR.

## EXPERIENCE HISTORY

6 MONTHS WORKING EXPERIENCE AS INTERN ARCHITECT AT PRASHAD PRADHAN ARCHITECTS, GANGTOK,  
SIKKIM.

INCORPORATED IN DESIGNING OF BUS TERMINAL PROJECT FOR LAURIE BAKER'S TROPHY COMPETITIONS AT NASA  
ANNUAL CONVENTIONAL COMPETITIONS.

## PRACTICED SOFTWARES

\*AUTOCAD  
\*SKETCHUP  
\*LUMION  
\*ADOBE PHOTOSHOP  
\*ADOBE ILLUSTRATOR  
\*INDESIGN  
\*D5 RENDER  
\*RHINO  
\*MS SOFTWARES  
\*V-RAY  
\*REVIT  
\*UNREAL ENGINE  
\*CORONA RENDER

## LANGUAGES

ENGLISH  
HINDI  
MALAYALAM  
TAMIL

## PERSONAL SKILLS

PHOTOGRAPHY  
LIVE SKETCHING  
GRAPHIC DESIGNING  
MARKETING  
MUSIC  
TEAM WORKMANSHIP  
RESPONSIBILITY



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2019



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2019

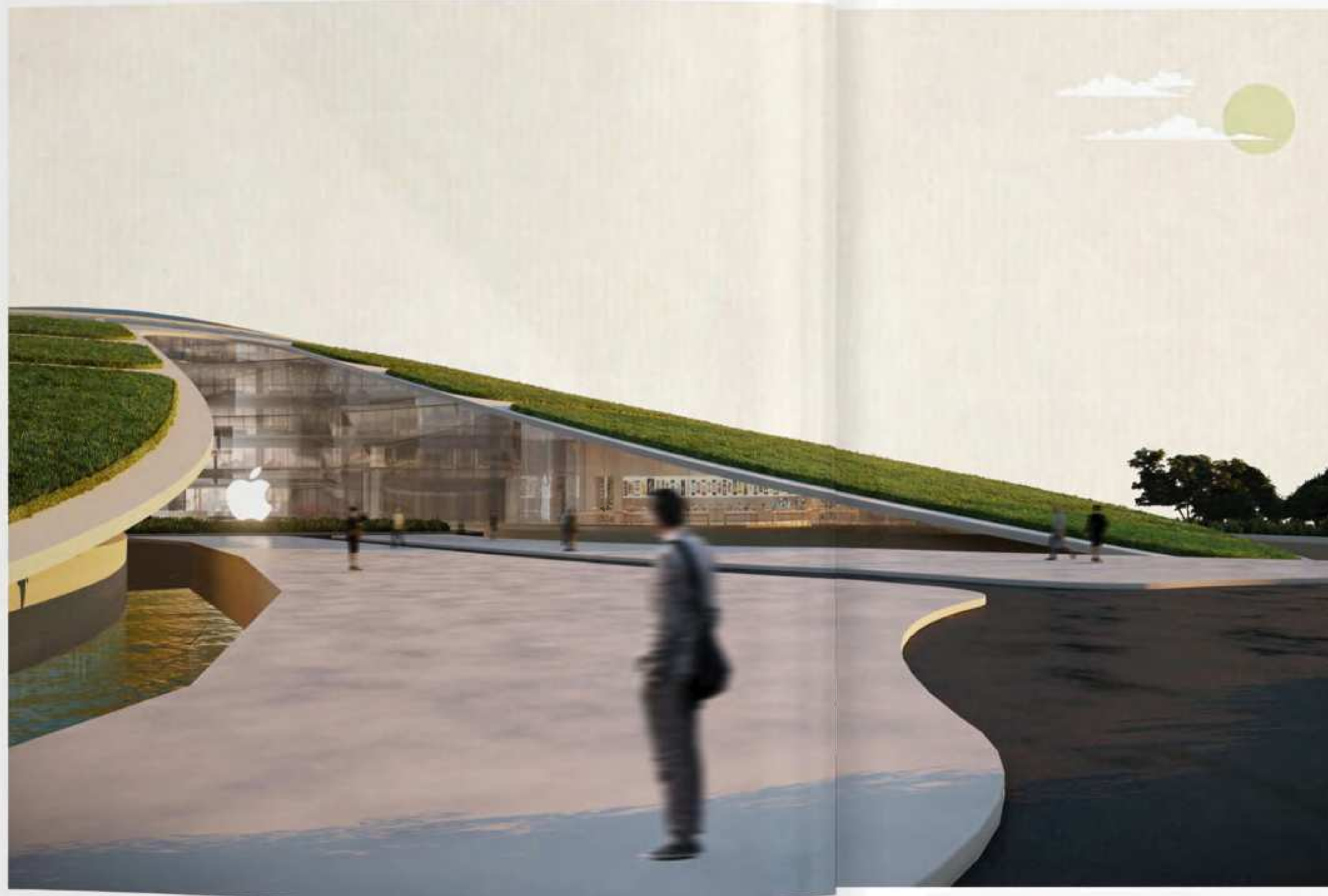
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CULTURAL CENTRE  
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# APPLE NEXUS

AUTUCAG + SKETCHUP +  
LUMIGN + PHOTOSHOP



CORPORATE  
HEADQUARTERS  
UNDERGRADUATE THESIS PROJECT

## LOCATION

JUINAGAR, NAVI MUMBAI, MAHARASHTRA

THE PROJECT WAS TO CREATE AN INNOVATIVE OFFICE CAMPUS AND RESEARCH AND DEVELOPMENT CENTER FOR APPLE INC. THAT EMBODIES THE COMPANY'S CORE PHILOSOPHY AND PRINCIPLES IN SHAPING A CUTTING-EDGE AND INSPIRING WORKSPACE."

## REQUIREMENTS

THE PROJECT DESIGN CALLED FOR THE CREATION OF A DYNAMIC OPEN WORKSPACE ACCOMMODATING EIGHT DIFFERENT DEPARTMENTS, FOSTERING CREATIVITY. ADDITIONALLY, IT REQUIRED THE INCORPORATION OF AMENITIES SUCH AS A CAFETERIA, PUBLIC GATHERING SPACES, EXHIBITION AREAS, A RETAIL STORE, FITNESS AND TRAINING ZONES, ALONG WITH SEMI-PRIVATE ADMINISTRATIVE CABINS.

### SITE AREA

130,550 SQ M.

### TOTAL BUILD AREA

GF- 25,368 SQ M.

FF- 15,190 SQ M.

ST-7,586 SQ M.

TF-1,898 SQ M.

BASEMENTFLOOR-5,047 SQ M.

TOTAL FLOOR AREA- 55,089 SQ M.  
( EXCLUSIVE OF UNOCCUPIED AREAS)

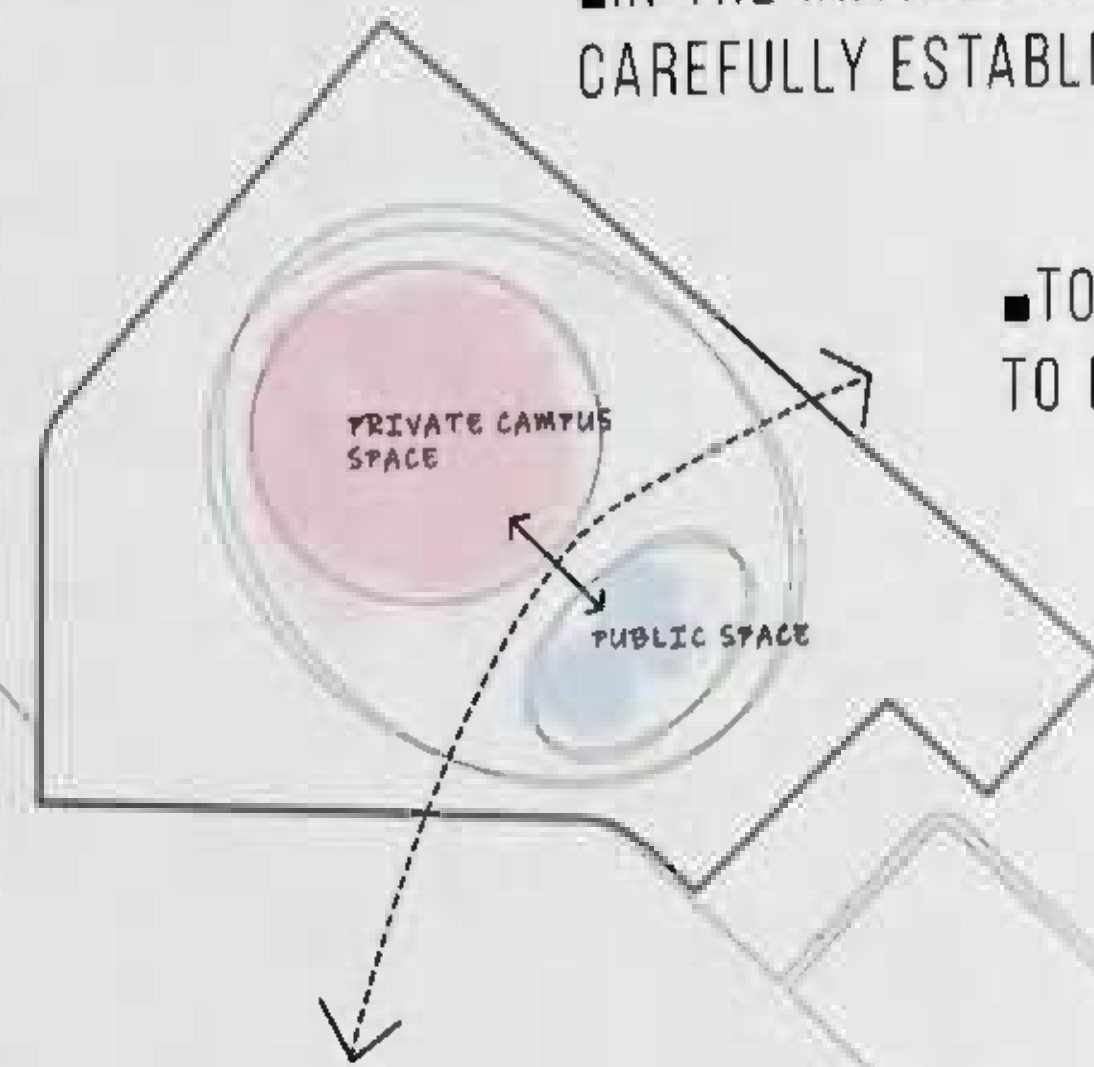






# DESIGN PROCESS

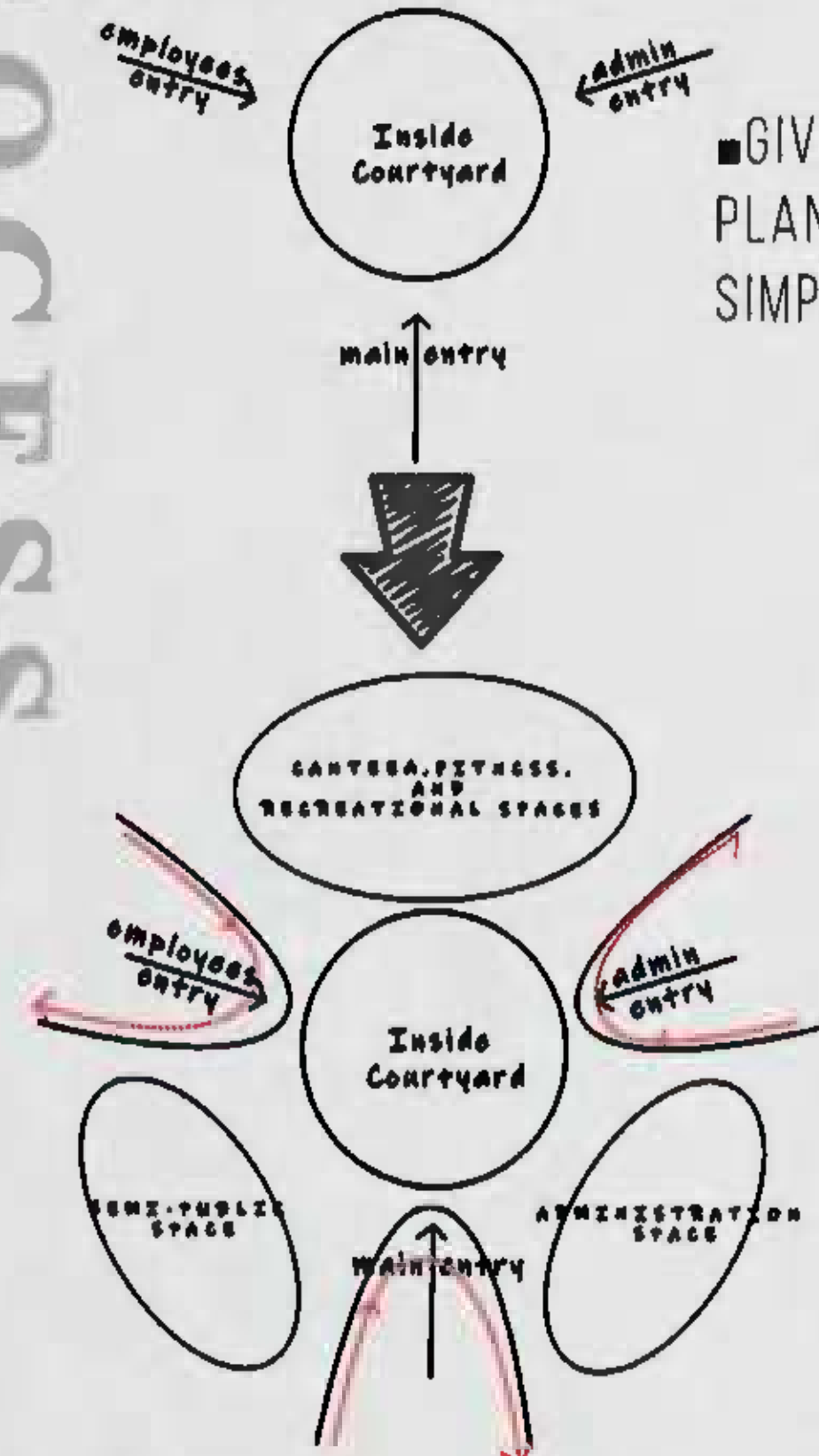
■ IN THE INITIAL PHASE OF THE DESIGN, THE ZONING OF VARIOUS SPACES ON THE SITE WAS CAREFULLY ESTABLISHED, TAKING INTO ACCOUNT SITE-SPECIFIC FACTORS AND CONTEXTUAL CONSIDERATIONS



■ TO STREAMLINE THE OVERALL CAMPUS DESIGN, IT WAS DEEMED OPTIMAL TO PLAN THE ENTIRE CAMPUS WITHIN A SINGLE LARGE BUILDING, ALIGNING WITH APPLE'S CLOSED AND COHESIVE DESIGN STRATEGY.

■ HOWEVER, CERTAIN CHALLENGES AROSE WHEN ATTEMPTING TO INCORPORATE ALL FUNCTIONS WITHIN A SINGULAR SPACE, INCLUDING CONCERNS REGARDING SECURITY, PRIVACY, CROWD MANAGEMENT, AND DELINEATION OF PUBLIC, SEMI-PUBLIC, AND PRIVATE AREAS. TO ADDRESS THESE CHALLENGES WITHOUT COMPROMISING THE BUILDING'S VISUAL INTEGRITY, A ROAD WAS STRATEGICALLY INTRODUCED THROUGH THE BUILDING, SEPARATING THE PUBLIC SPACES FROM THE REST WHILE MAINTAINING A SEAMLESS FACADE.

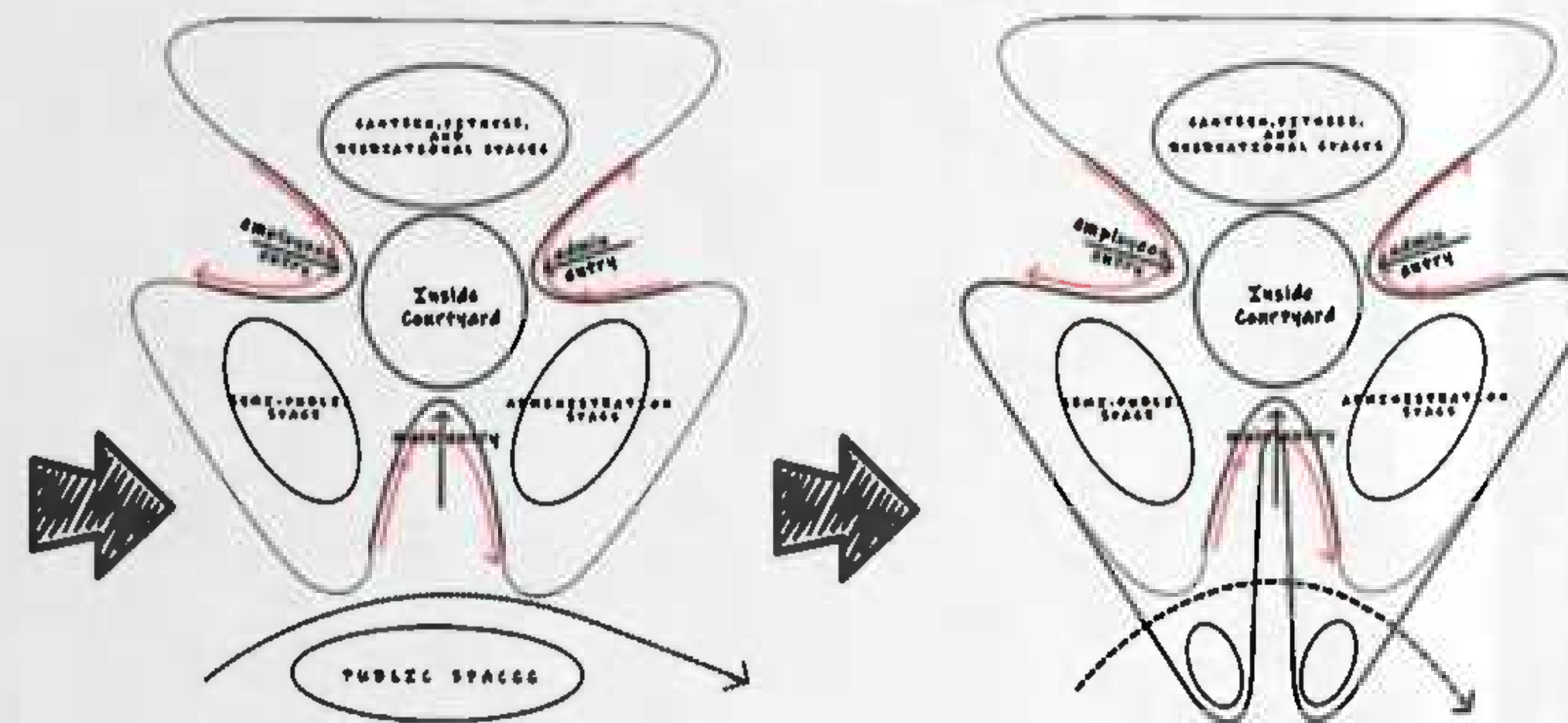
## PLANNING OF ACCESS POINTS



CENTRAL COURTYARD SYMBOLIZES THE ALLURE OF THE UNDISCOVERED

■ GIVEN THE PACE OF THE DESIGN PROCESS, CAREFUL CONSIDERATION WAS GIVEN TO PLANNING THE ACCESS POINTS AND ENTRY/EXIT POINTS FOR THE ENTIRE BUILDING. TO SIMPLIFY THE BUILDING'S COMPLEXITY, A LIMITED NUMBER OF RELEVANT AND FUNCTIONAL ACCESS POINTS WERE IDENTIFIED AND DESIGNATED:

- I. MAIN ENTRY - ACCESSIBLE TO EVERYONE
- II. EMPLOYEES-ONLY ENTRY
- III. ADMIN ENTRY (VIP ENTRY)



MULTIPLE ACCESS WAYS CREATE THREE DISTINCT LOBBIES.

EXTENDED WINGS EMPHASIZE SEAMLESS CONNECTIVITY

■ GIVEN THE VAST EXPANSE UTILIZED FOR THIS BUILDING'S DESIGN, A GREEN SLOPING ROOF HAS BEEN INCORPORATED TO RESTORE THE LOST GREEN LANDSCAPE, ESTABLISHING A VISUAL CONNECTION WITH THE NATURAL LANDSCAPE WHILE AUGMENTING THE BUILDING'S PRIVACY AND ENERGY EFFICIENCY PRINCIPLES.



## CONCEPT

CONCEPT: "SYNERGY OF NATURE AND INNOVATION: AN APPLE-INFUSED LIVING ECOSYSTEM"

APPLE IS KNOWN FOR ITS UNIQUE AND DISTINCT DESIGN PHILOSOPHIES, WHICH HAVE BEEN INSTRUMENTAL IN SHAPING ITS PRODUCTS AND BRAND IDENTITY. SOME OF THE KEY DESIGN.

PRINCIPLES AND PHILOSOPHIES OF APPLE INCLUDE:

- SIMPLICITY
- MINIMALISM
- USER-CENTRIC APPROACH
- ATTENTION TO DETAILS!
- CLOSED AND INTACT WAY OF DESIGN
- INNOVATION AND DISRUPTION
- TIMELESSNESS
- ENVIRONMENTAL RESPONSIBILITY
- EMOTION AND EXPERIENCE

THE IDEA WAS TO EXECUTE A **UNIQUE, INNOVATIVE, AND BOLD** DESIGN



MASTER PLAN





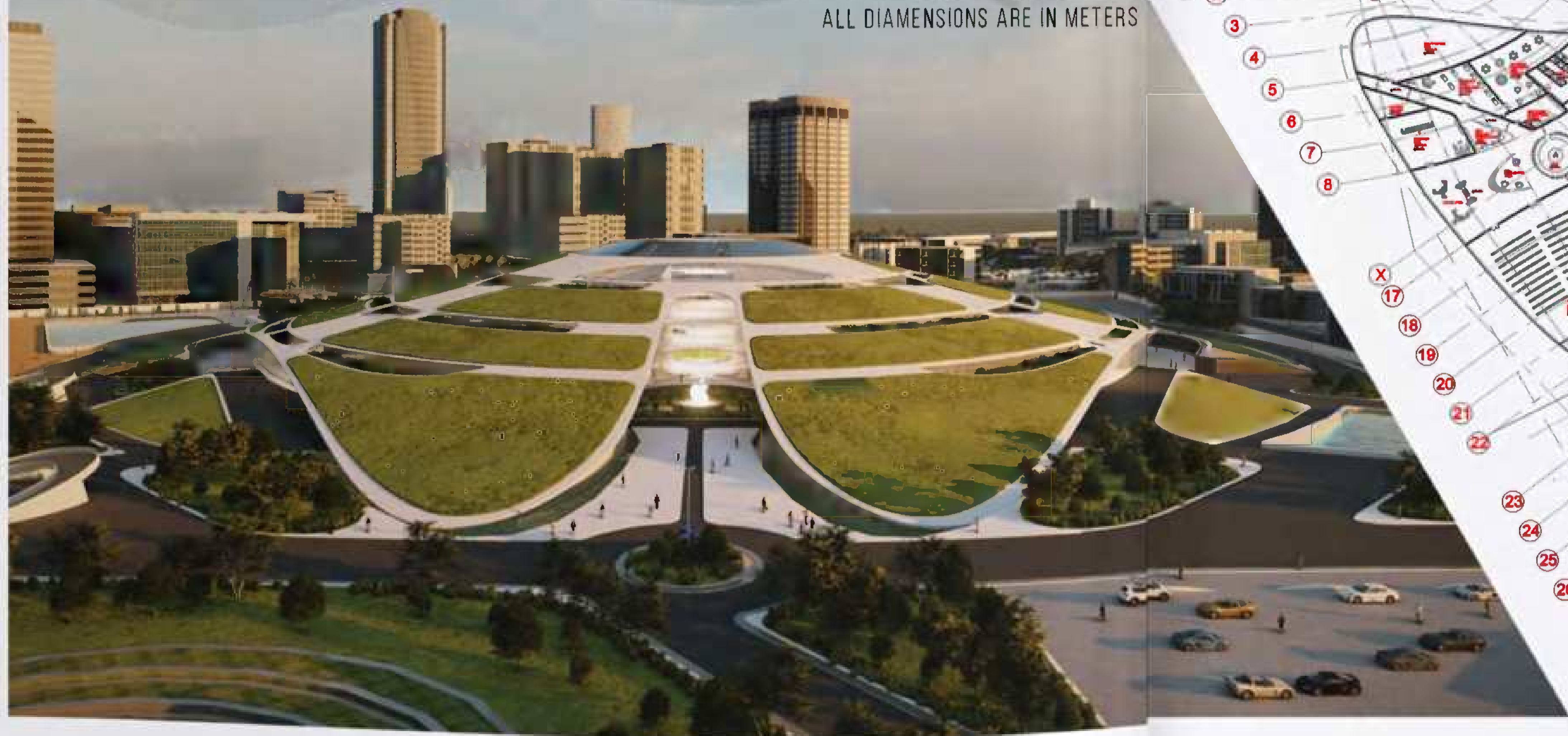
THIS CONCEPT FOR THE APPLE INC. HEADQUARTERS WILL EPI TOMIZE THE COMPANY'S DESIGN PHILOSOPHIES THROUGH A HARMONIOUS FUSION OF NATURE AND TECHNOLOGY.



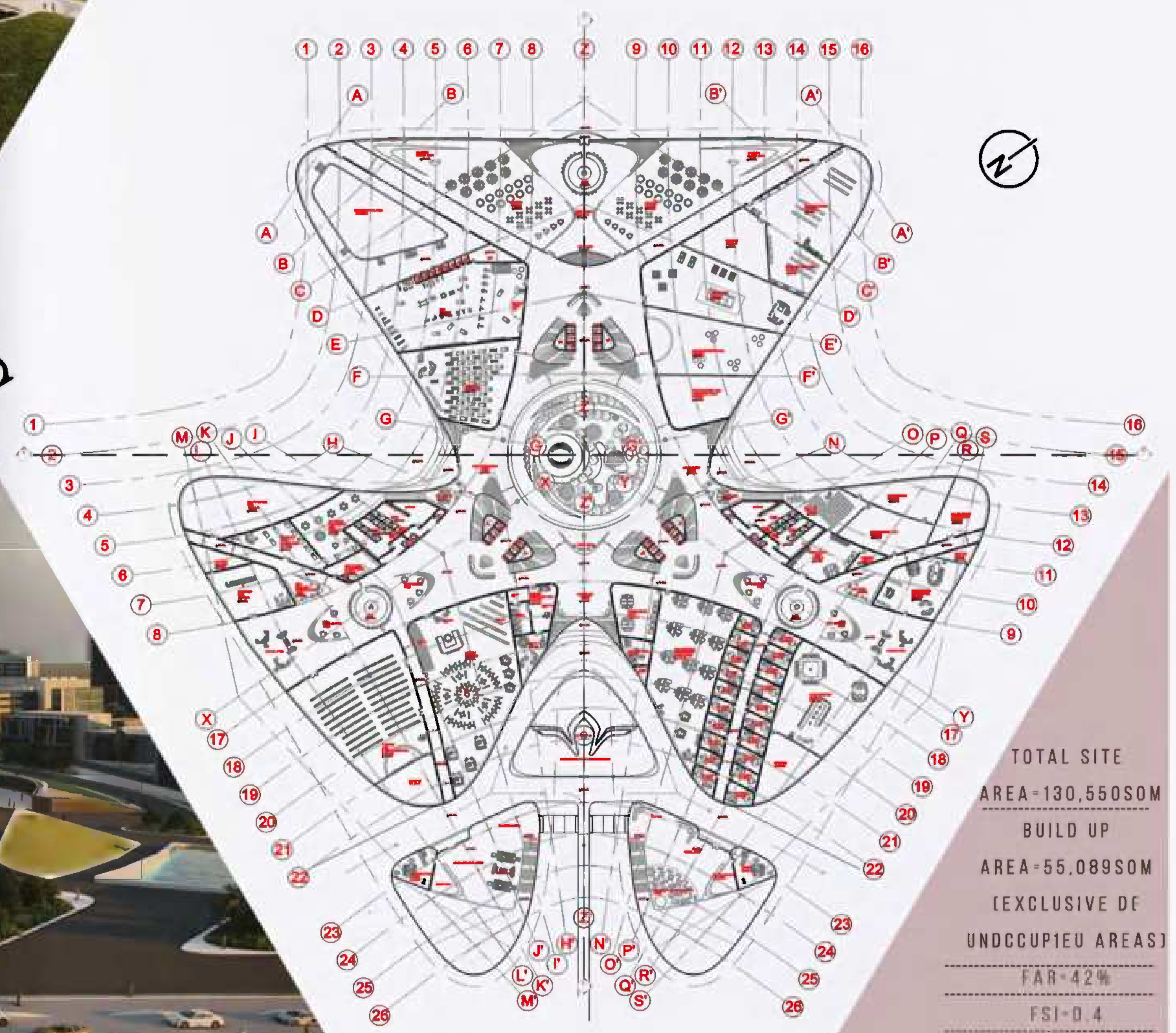
SECTION YY  
ALL DIMENSIONS ARE IN METERS



SECTION XX  
ALL DIMENSIONS ARE IN METERS



# FLOOR PLANS

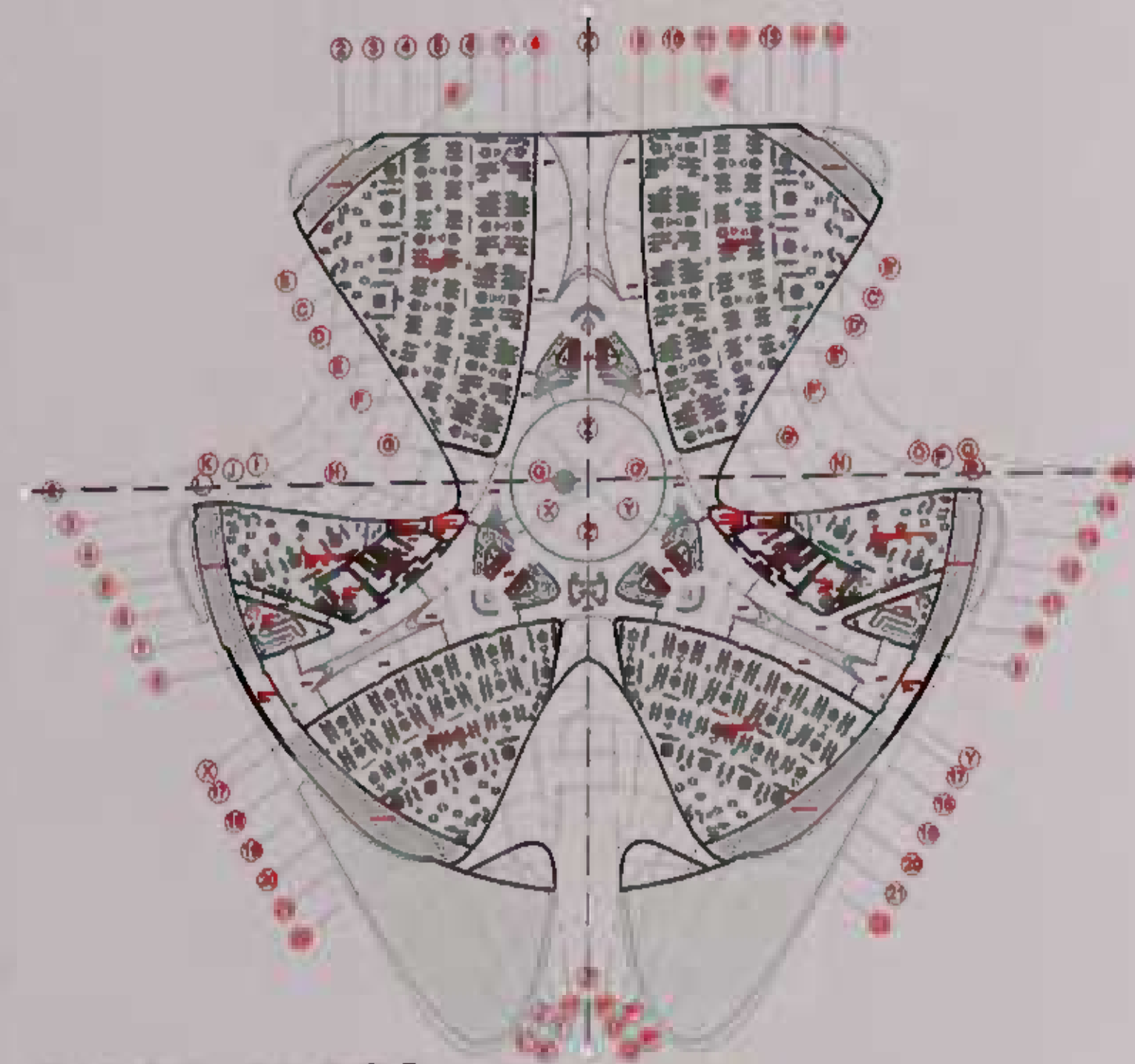


GROUND FLOOR  
PLAN

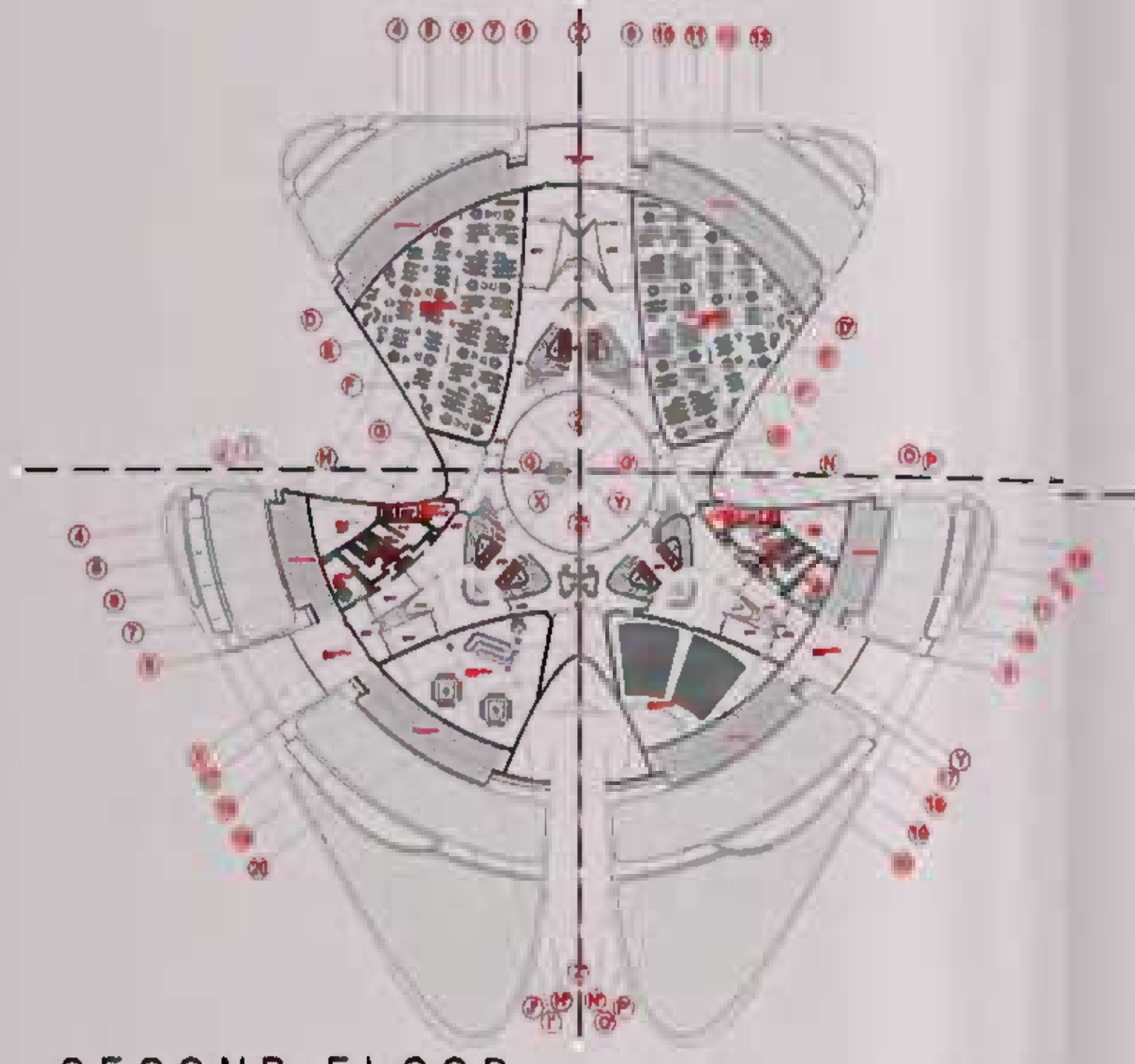
THE LIVING ECOSYSTEM, BIOPHILIC DESIGN ELEMENTS, TECH-INTEGRATED AESTHETICS, AND FLEXIBLE WORKSPACES WILL COLLECTIVELY CONVEY APPLE'S DEDICATION TO CREATING EXCEPTIONAL PRODUCTS AND SPACES THAT ENRICH LIVES WHILE RESPECTING THE ENVIRONMENT. THE PROPOSED HEADQUARTERS WILL STAND AS A SHINING EXAMPLE OF APPLE'S INNOVATIVE SPIRIT AND COMMITMENT TO A MORE SUSTAINABLE AND INSPIRING WORLD.

TOTAL SITE  
AREA=130,550SOM  
BUILD UP  
AREA=55,089SOM  
(EXCLUSIVE OF  
UNOCCUPIED AREAS)  
FAR=42%  
FSI=0.4

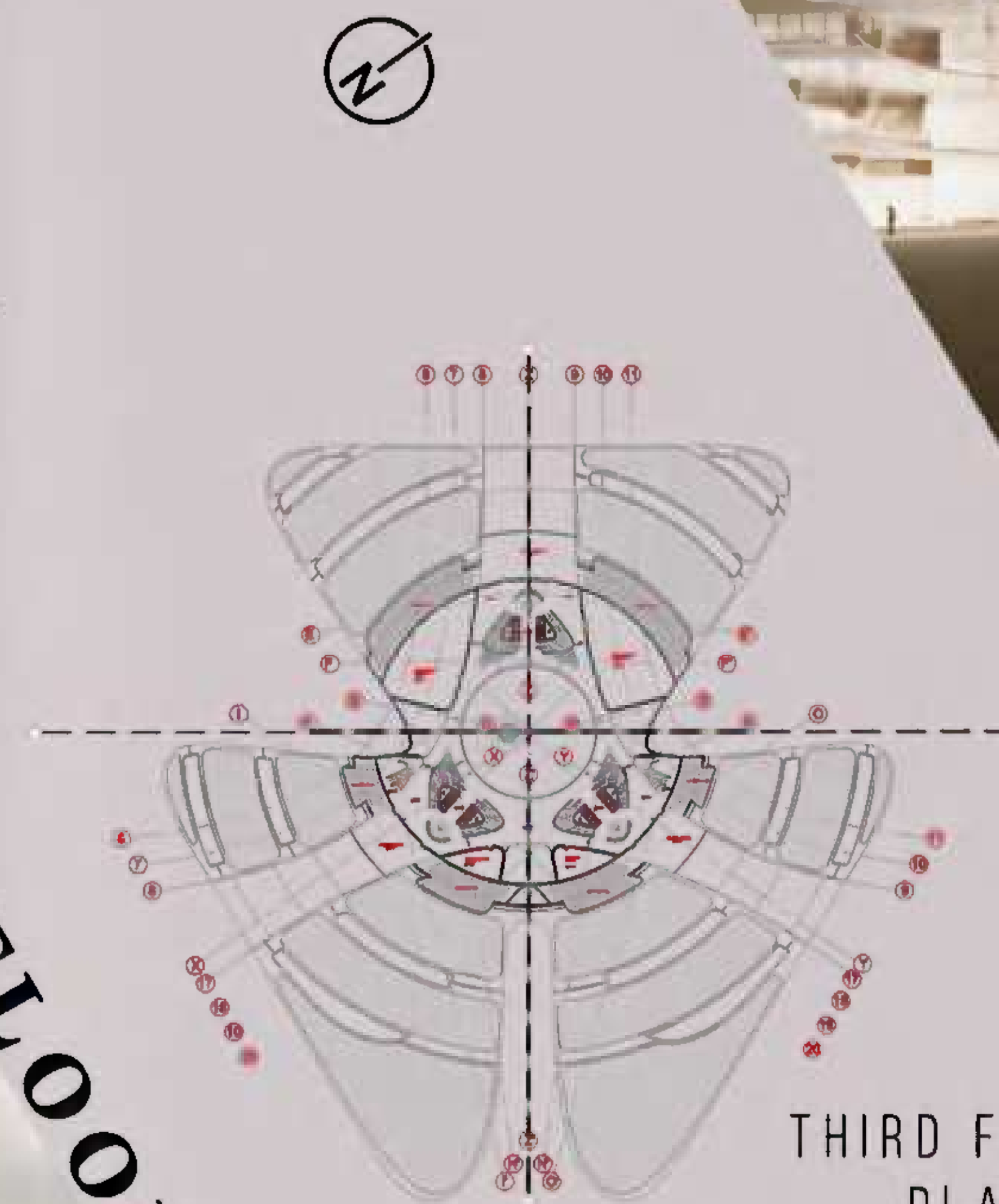




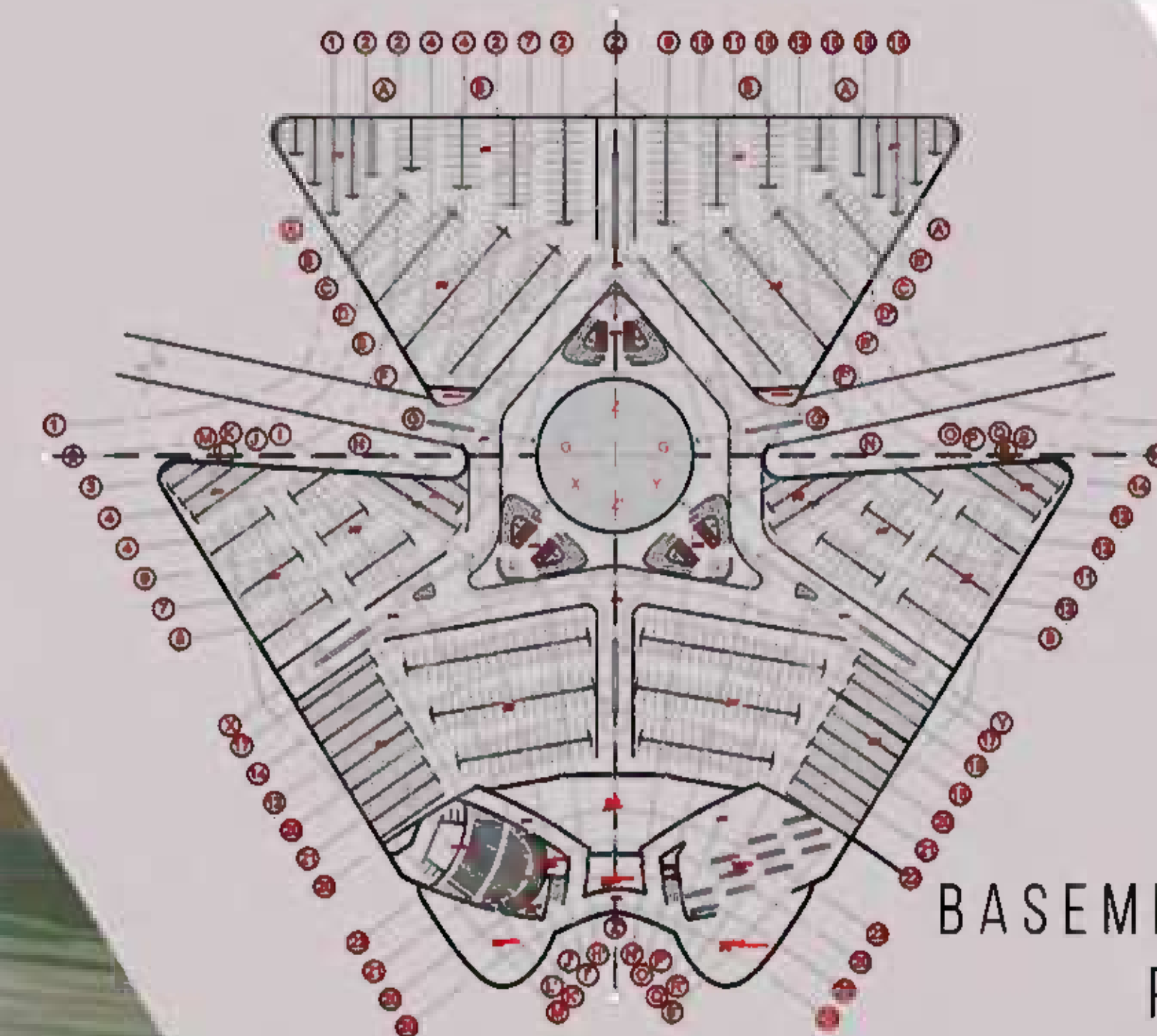
FIRST FLOOR  
PLAN



SECOND FLOOR  
PLAN

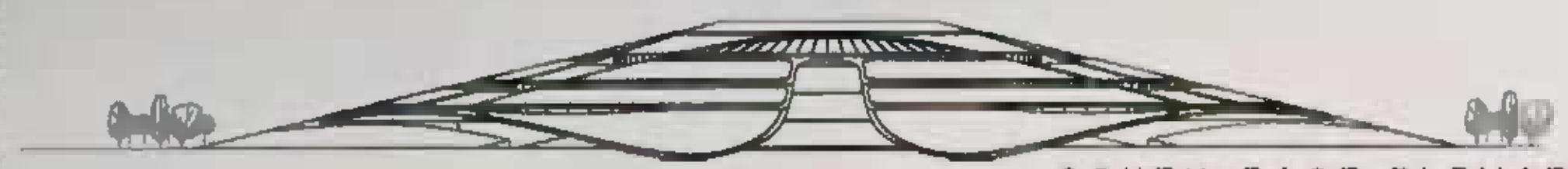


THIRD FLOOR  
PLAN

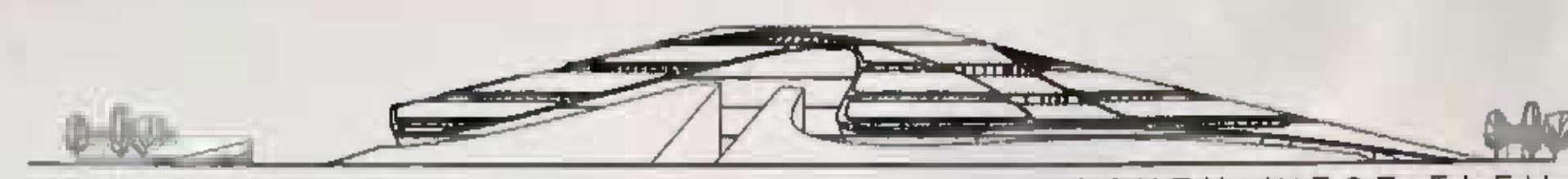


BASEMENT FLOOR  
PLAN

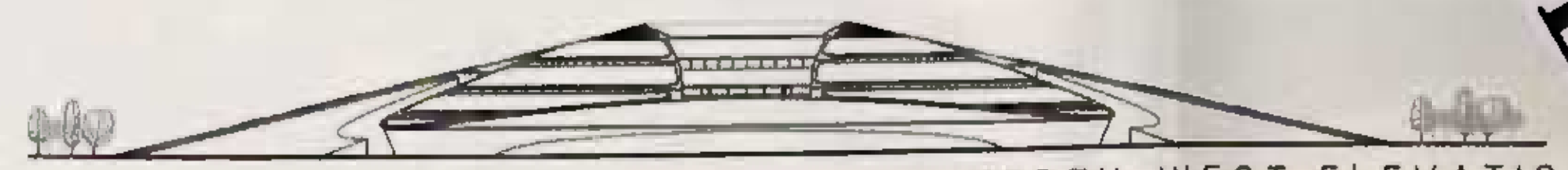
ELEVATIONS



SOUTH-EAST ELEVATION



SOUTH-WEST ELEVATION



NORTH-WEST ELEVATION



FLOOR PLANS



## CONCLUSION

OUR PROPOSED APPLE HEADQUARTERS DESIGN EMBRACES APPLE'S DESIGN PRINCIPLES, ENHANCING THE WORK ENVIRONMENT AND FOSTERING CREATIVITY. IT COMBINES SLEEK, MINIMALIST ARCHITECTURE WITH GREEN SPACES, ENCOURAGING COLLABORATION AND INNOVATION. WITH ORGANIC CURVES AND ENERGY-EFFICIENT GLASS, IT CONNECTS WITH NATURE. INSIDE, FLEXIBLE WORKSPACES AND ADVANCED TECHNOLOGY PROMOTE INNOVATION ALL WHILE PRIORITIZING SUSTAINABILITY IN LINE WITH APPLE'S VALUES. IT'S MORE THAN A WORKSPACE; IT'S A REFLECTION OF APPLE'S DESIGN ETHOS, INSPIRING EMPLOYEES TO PUSH BOUNDARIES.



# LAKE VISION

## LOCATION

VELIMALLOR, OYOOR, KOLLAM, KERALA

THE PROJECT WAS TO DESIGN A PEACEFUL LIVING SPACE FOR AN ARTIST AND HIS FAMILY, CONSIST OF A DAUGHTER AND A WIFE WHO WORKS AS A HOME BAKER. THE MAIN NEED OF THE CLIENT WAS TO HAVE MAXIMUM SUNLIGHT AND FRESH VENTILATION THROUGHOUT THE DESIGN.

## REQUIREMENTS

THE REQUIREMENT OF THE CLIENT WAS BASIC INCLUDING 3 BEDROOMS, INNER COURTYARD AND PRIVATE FAMILY LIVING SPACE. THE MAJOR NEED WAS TO HAVE A OUTDOOR GATHERING SPACE AT THE BACKYARD TO ENJOY FAMILY AND FRIENDS GETTOGETHER TIMES IN THE OPEN SPACE WITH A LAKE VIEW.

### SITE AREA

18323.51 SQ. FT

### TOTAL BUILD AREA

GF- 3310.22

FF- 2056.12

TOTAL- 5366.34 SQ. FT

AUTOCAD + SKETCHUP +  
05 RENDER + LUMION +  
PHOTOSHOP

PRIVATE  
RESIDENCE  
S3 ACADEMICS PROJECT





# IDEOLOGY:

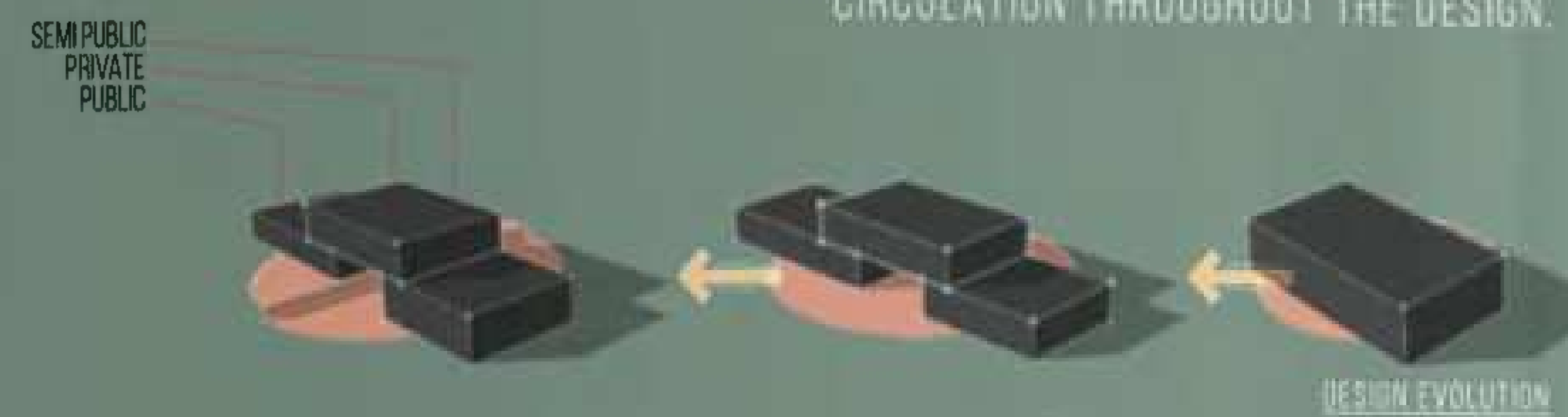
THE BUILDING IS DIVIDED INTO THREE SEGMENTS TO ENSURE THE PURPOSEFUL USE OF THE SPACES AND ALSO HELPS IN THE BETTER ACCESS TO THE CONTOUR LEVELS IN THE SITE.

THE FIRST BLOCK IS DESIGNED FOR A PUBLIC AREA FOR OFFICIAL PURPOSES. A LOWER MEZZANINE AREA IS PROVIDED FOR THEM TO GET-TOGETHER, AND THE UPPER LEVEL FOR THE PERSONAL USE OF THE FAMILY FOR MAXIMUM PRIVACY.

GLASSES AND OPENINGS ARE PROVIDED FOR THE ENTRY OF THE SUNLIGHT AND WIND. BALCONIES ARE PROVIDED FOR MAXIMUM LAKE VIEW AND FRONT ROAD VIEWS.

## CONCEPT: LIGHT GRATIFICATION

THE IDEA WAS TO CREATE A SPACE THAT BRINGS MAXIMUM IMPACT OF THE LIGHT SOURCE NATURALLY AND BETTER AIR CIRCULATION THROUGHOUT THE DESIGN.



FRONT VIEW







MASTER PLAN

LIGHT COLOURS ARE USED IN THE INTERIOR WALLS TO REDUCE THE MAXIMUM HEAT ABSORPTION AND HELPS TO REFLECT THE SUNLIGHT AND SPREADS THE LIGHT THROUGHOUT THE SPACES.



OPEN KITCHEN



FAMILY LIVING



INTERIORS



COURTYARD



FORMAL LIVING

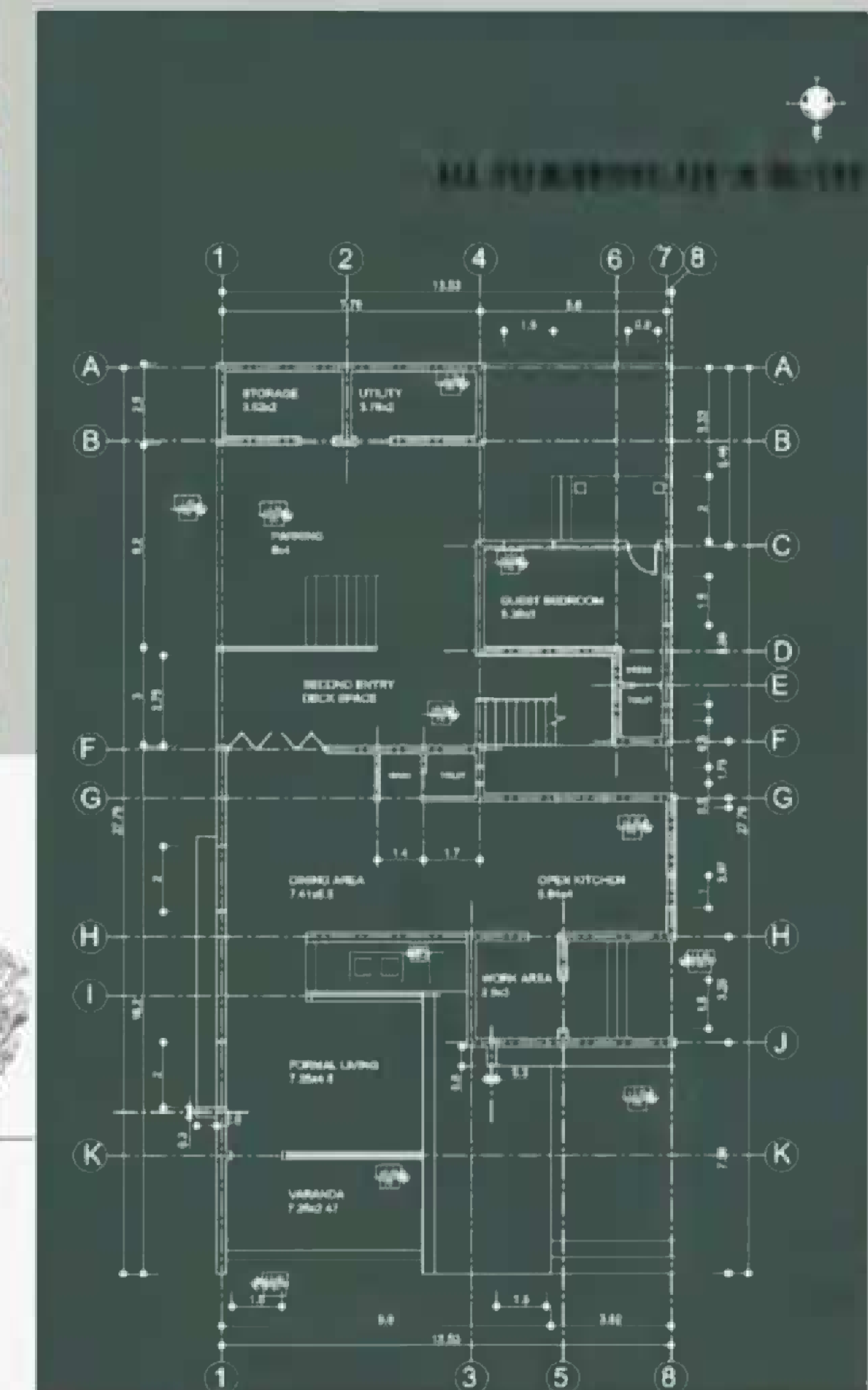


WEST FACING ELEVATION

## CONCLUSION

THE DESIGN INDUCES SPACES WITH QUALITY LIGHTING, HELPS TO IMPROVE CREATIVITY AND CALMNESS WITH PROPER AIR CIRCULATION.

IMPACT OF THE LAKE VIEW IS MAKING THE ARTIST WORKSHOP MORE INVENTIVE, AND A BETTER LIVING SPACE.



LAYOUT PLAN

SOUTH FACING ELEVATION



# STAR HOTEL S4 ACADEMICS PROJECT

AUTOCAD + SKETCHUP +  
VRAY + D5 RENDER +  
LUMION + PHOTOSHOP



## REQUIREMENTS

THE PROJECT SHOULD CONTAIN PUBLIC ACCESSIBLE RESTAURANTS, CAFETERIA, BANQUET HALL AND A BAR. THE PEOPLE SHOULD HAVE SOME RECREATIONAL SPACES WHILE ENJOYING IN THE HOTEL WITH PRIVACY. ROOM REQUIREMENTS:

- 5 SINGLE ROOMS
- 6 DOUBLE ROOMS
- 2 ROOMS FOR DIFFERENTLY ABLED
- 15 DOUBLE DELUX ROOMS
- 10 SUIT ROOMS.

## GRAND GREGORY HOTEL

### LOCATION

MEVARAM, KOTTIYAM, KOLLAM, KERALA

#### SITE AREA

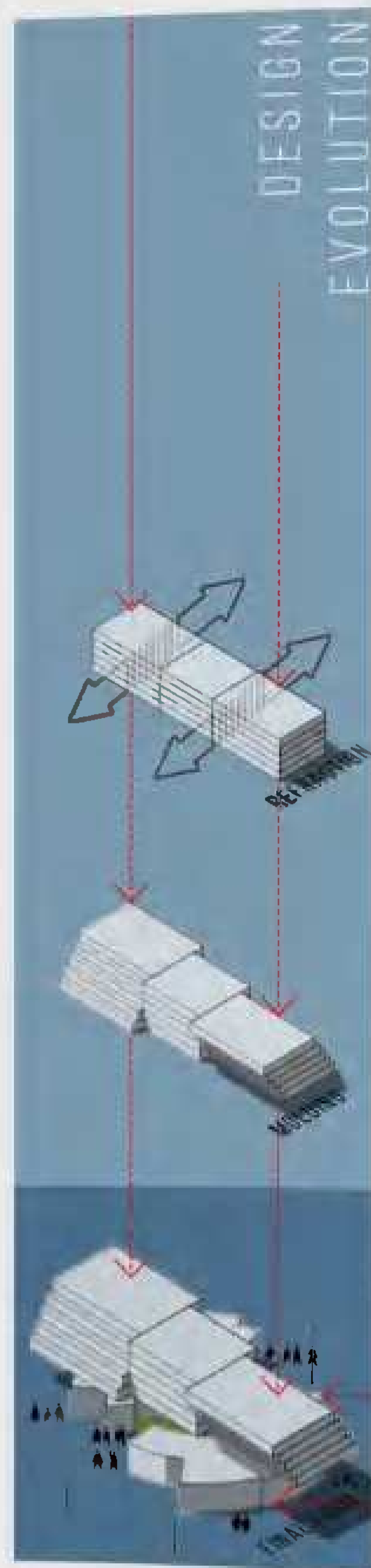
106851.4 SQ FT

#### TOTAL BUILD AREA

131639.83 SQ FT

THE PROJECT WAS TO DESIGN A SEVEN STAR HOTEL. THE MAIN NEED WAS TO DESIGN A SPECIAL FORM WHICH CAN BE NOTICED WHILE PASSING THROUGH THE ROAD AND ALSO SHOULD CONTACT MAXIMUM GREENARY FOR THE PLEASING AESTHETICS.



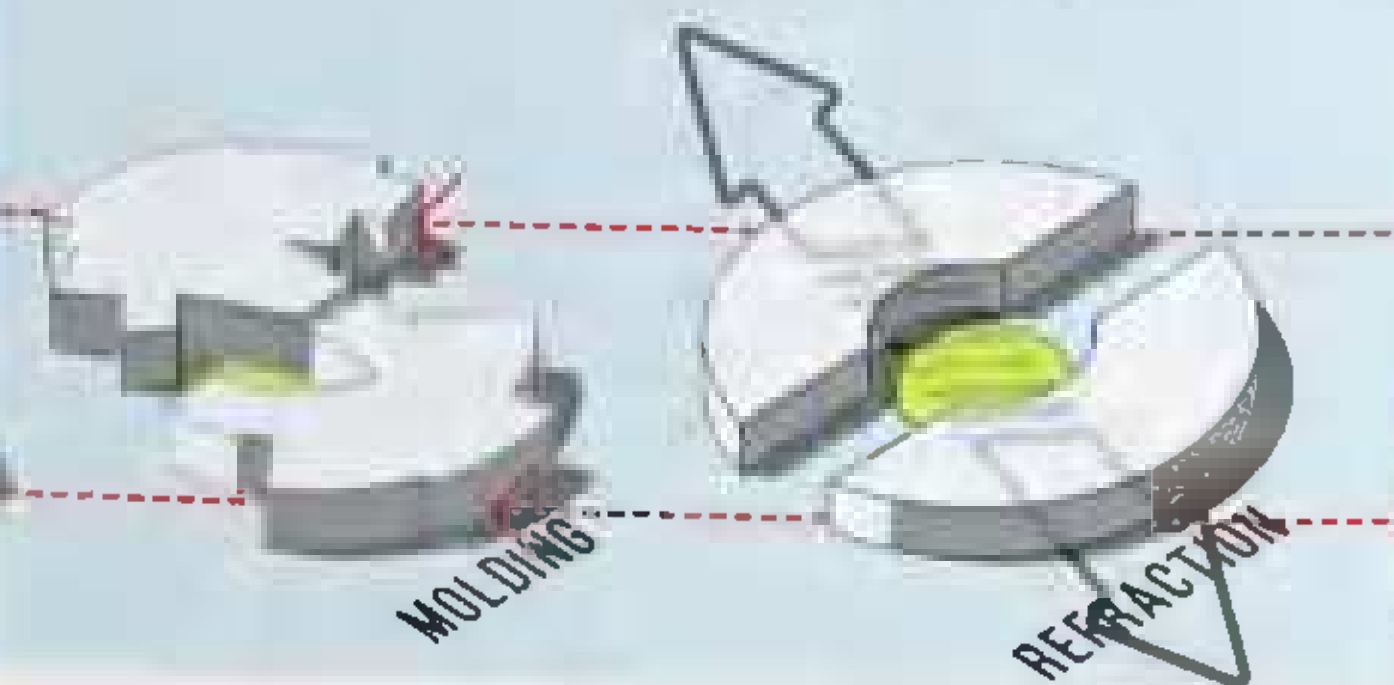


## CONCEPT: REFRACTION

THE IDEA OF REFRACTION INDICATES THE SPLITTING OF SOMETHING ON THE BASIS OF ANY FACTOR INFLUENCING IT. THIS DESIGN HAS REFRACTED THE SIMPLE FORM OF A BASIC RECTANGULAR PLAN, AND FORMED A CANTILEVER STRUCTURE, BASED ON THE FUNCTION OF THE PEOPLE COMES THERE.



REFRACTION INDUCED IN THE FORM, TO CREATE A CANTILEVERED STRUCTURE, WITH REFERENCE TO THE FUNCTION TO BE PERFORMED.



SOUTH-WEST VIEW

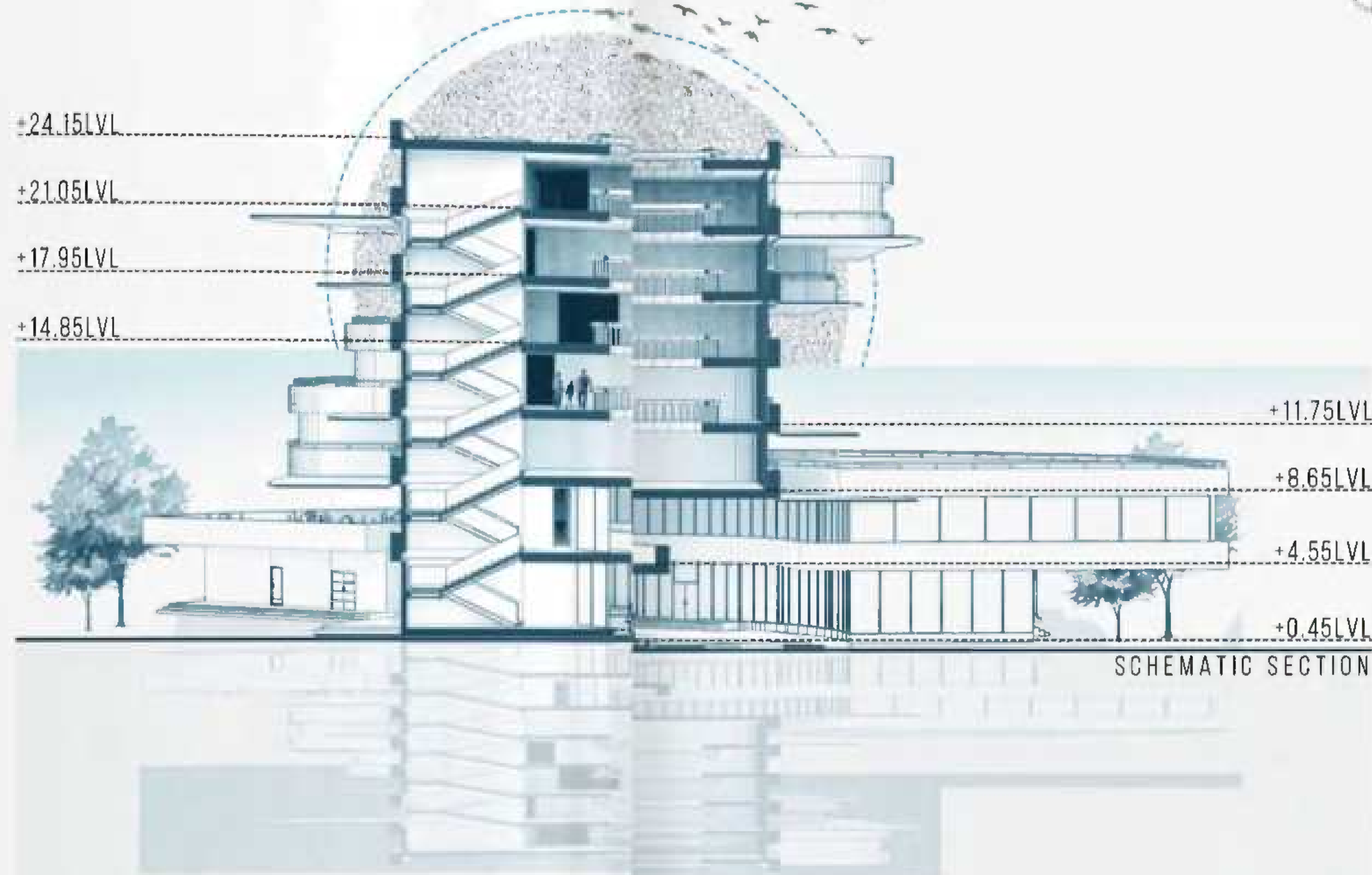


## LEGENDS

- MAIN ENTRANCE.1
- LOBBY.2
- RECEPTION.3
- SHOPPING.4
- ARCADE
- COMMON TOILET.5
- ADMINISTRATION.6
- CONFERENCE.7
- MEDICAL.8
- SERVICE
- STAFF REST.9
- STAFF DINING.10
- HVAC AND.11
- PLUMPING
- CAFETERIA.12
- RESTAURANT.13
- KITCHEN.14
- BAR.15
- BANQUET HALL.16
- FAMILY DINING.17
- OUTDOOR.18
- DINNING
- FITNESS ZONE.19
- SWIMING POOL.20



+24.15LVL  
+21.05LVL  
+17.95LVL  
+14.85LVL



+11.75LVL  
+8.65LVL  
+4.55LVL  
+0.45LVL

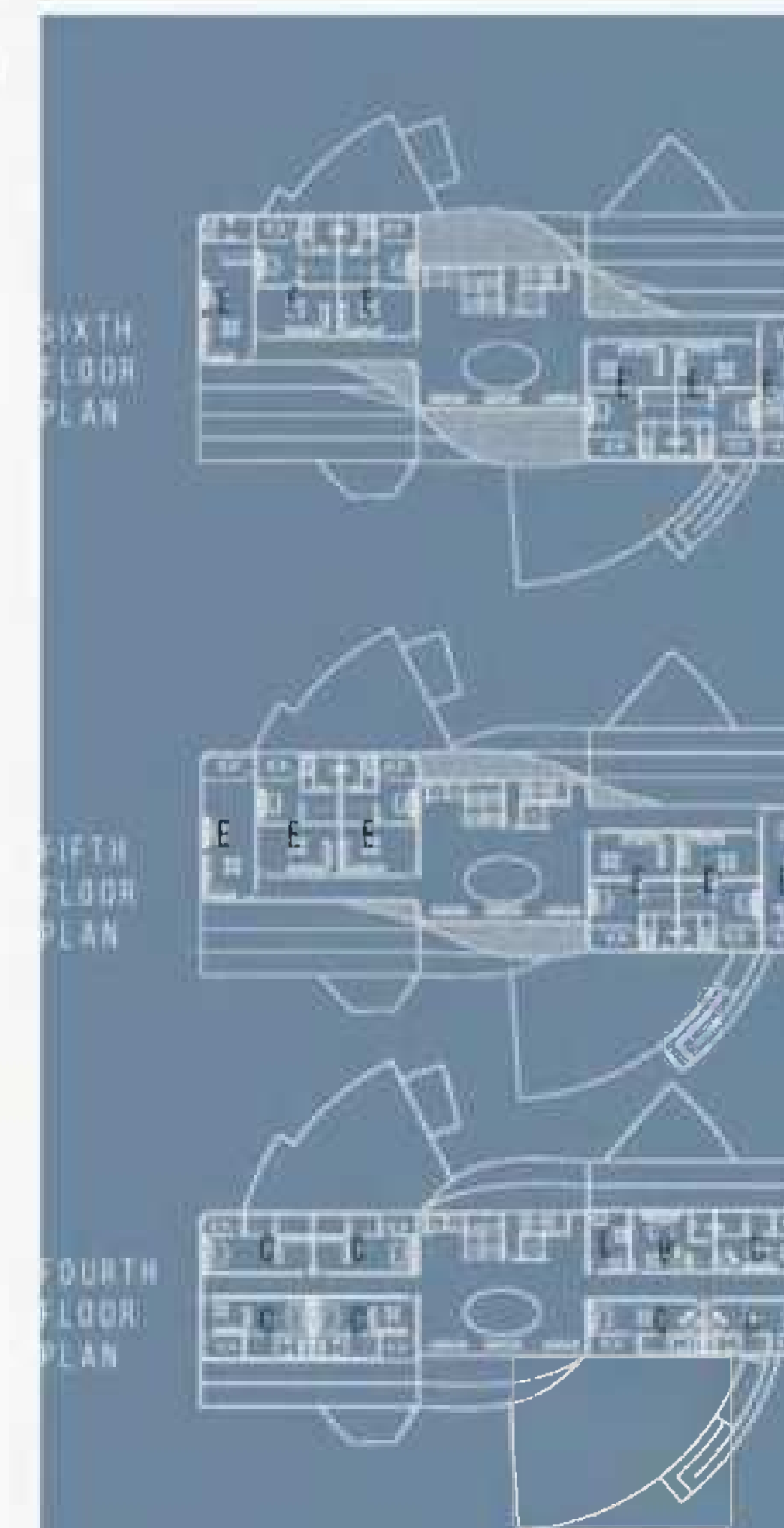
SCHEMATIC SECTION

FRONT VIEW

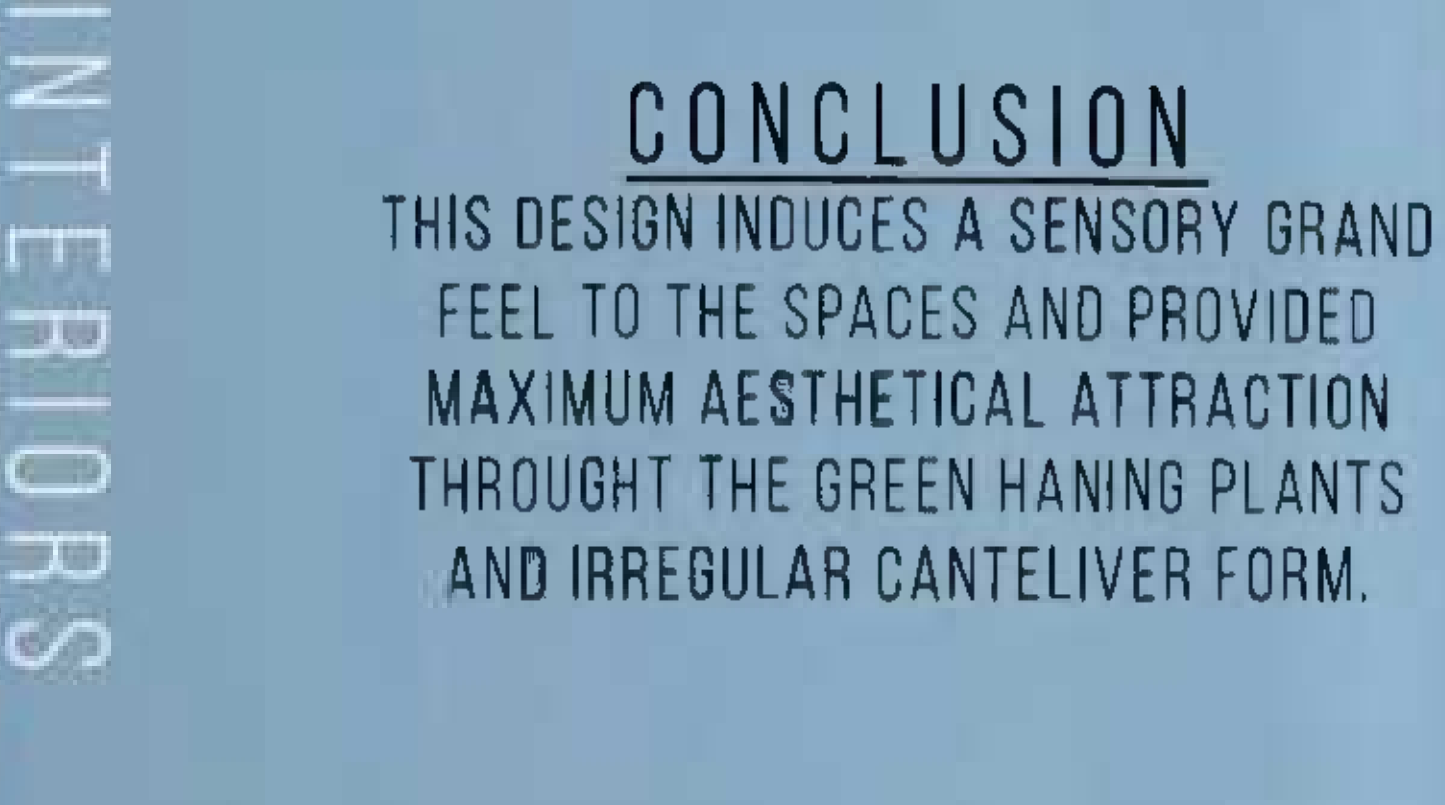


## LEGENDS

- A.SINGLE ROOM
- B.DOUBLE ROOMTT
- C.DOUBLE BELUX
- D.DIFFERENTLY ABILED
- E.SUIT ROOM
- L.LAUNBRY







## INTERIORS

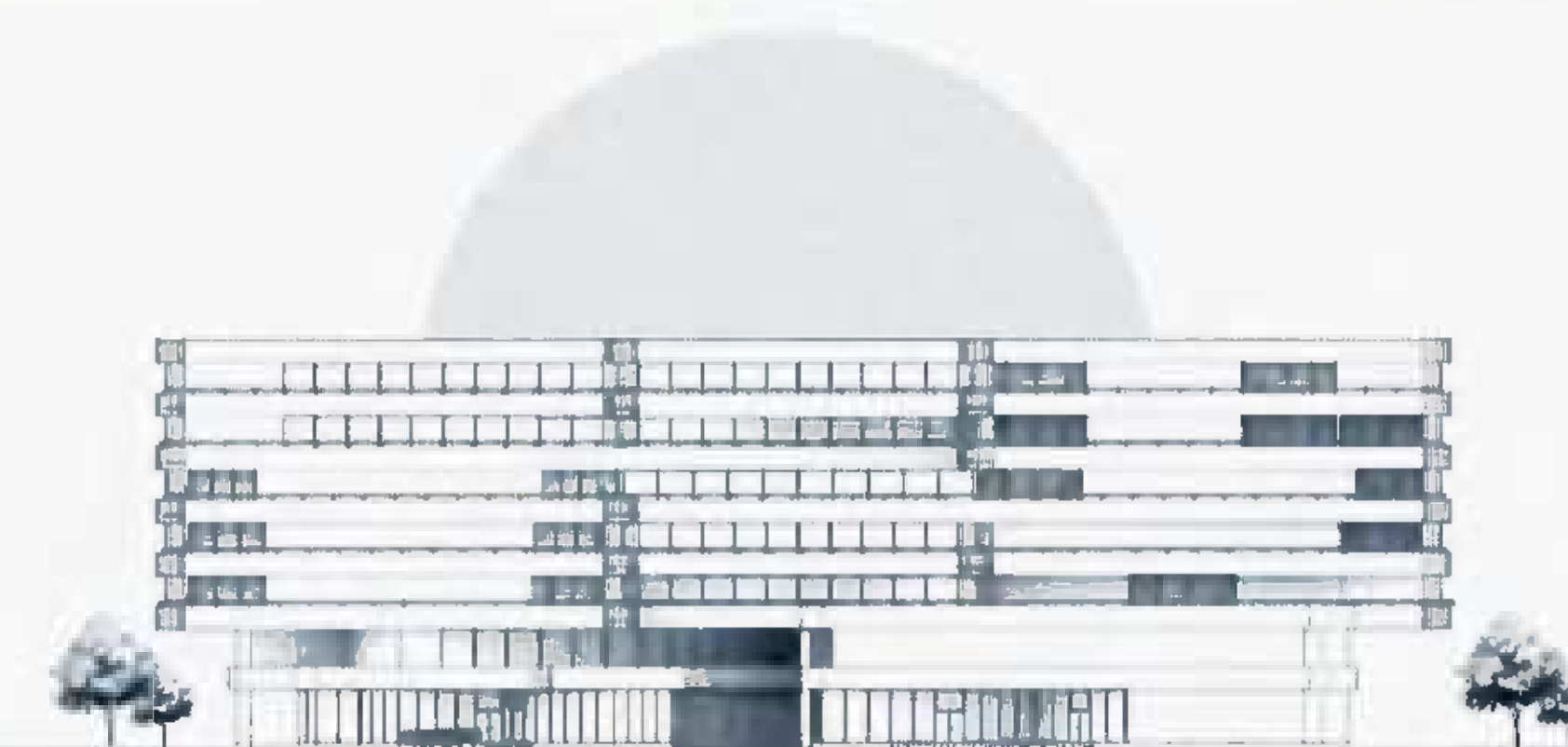
### CONCLUSION

THIS DESIGN INDUCES A SENSORY GRAND FEEL TO THE SPACES AND PROVIDED MAXIMUM AESTHETICAL ATTRACTION THROUGHT THE GREEN HANING PLANTS AND IRREGULAR CANTELIVER FORM.

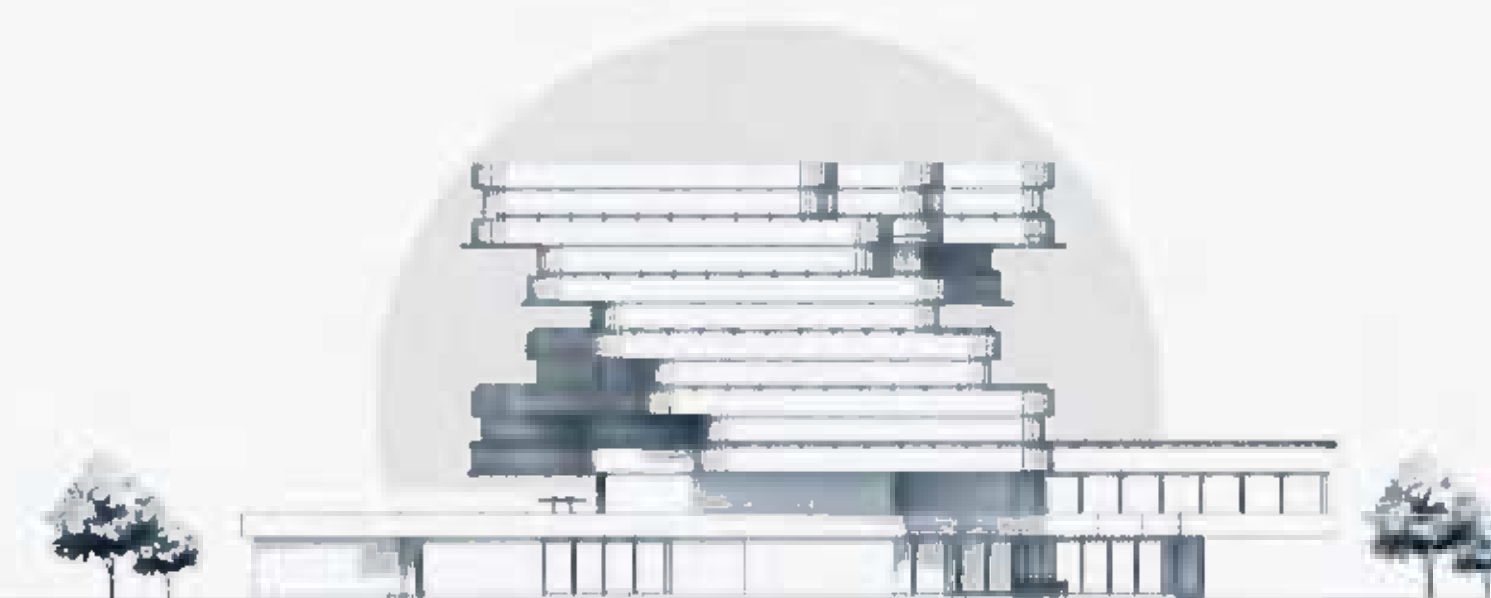
## VIEWS



EYELEVEL VIEW FROM SOUTH-EAST ENTRY



SOUTH SIDE ELEVATION (FRONT SIDE)



WEST SIDE ELEVATION



THE PROJECT WAS TO DESIGN A NON-GOVERNMENTAL ORGANISATION CENTRE FOR THE MEMORY OF SIR ARCHITECT LAURIE BAKER. THE AIM WAS TO DESIGN A SMART AND SUSTAINABLE AREA FOR THE BETTERMENT OF THE PEOPLE AND NATURE WITH REQUIRED SERVICES AND FACILITIES.

### REQUIREMENTS:

- A LIBRARY
- RESTAURANT SPACES
- PAVILLION SPACES
- RECREATIONAL SPACES
- AUDITORIUM
- OPEN AIR THEATER
- WORKSHOP AREAS
- GUEST RESIDENTIAL SPACES
- FACILITIES FOR THE STAFF
- MULTI-MEDIA
- EXHIBITION SPACES
- DORMITORIES

THE DESIGN SHOULD HAVE A BETTER SITE CIRCULATION WITH NATURAL LANDSCAPING AND SUSTAINABLE BUILDING CONSTRUCTION.

### LOCATION:

NOOLYODE VILLAGE, VILAPILSALA PANCHAYATH, TRIVANDRUM, KERALA.

#### SITE AREA

152285.76 SQ FT

#### TOTAL BUILD UP AREA

18983.62 SQ FT

## LAURIE BAKER ORGANISATION CENTRE

S5 ACADEMICS PROJECT

# LAURIE BAKER CENTRE

AUTOCAD + SKETCHUP +  
VRAY + LUMION +  
PHOTOSHOP





CONCEPT:  
**BIOMIMICRY**  
 OF TERMITE MOUNDS.



A TERMITE MOUND IS A **SELF BREATHING** STRUCTURE MADE BY SMALL INSECTS AS A GREAT ARCHITECTURAL IDEA THAT CAN BE ADOPTED BY US ARCHITECTS. THESE MOUNDS PERFORM A GREAT GASEOUS EXCHANGE AND HELPS TO MAINTAIN A GREAT TEMPERATURE INSIDE THE MOUND. THE MORNING SUN HEATS THE OUTER AIR AND THE COOL OXYGEN IS GET INSIDE THE MOUND NATURALLY THROUGH THE SMALL HOLES IN THE WALLS AND IN THE AFTERNOON THE USED UP HOT AIR IS RAISED UP AND ESCAPED THROUGH THE TOP HOLE. ASPECTS OF IMPROVING THE QUALITY AND EXPERIENCE OF THE SPACES ARE :

**COMFORT ASPECT**-IMITATING THE SUSTAINABLE ARCHITECTURE FROM THE NATURE, IMPRESSED BY THE NATURAL HABITATE OF TERMITE MOUNDS AND ADOPTING THE METHOD TO OBTAIN A STABLE MICRO CLIMATE INSIDE AS WELL AS OUTSIDE THE SPACE.

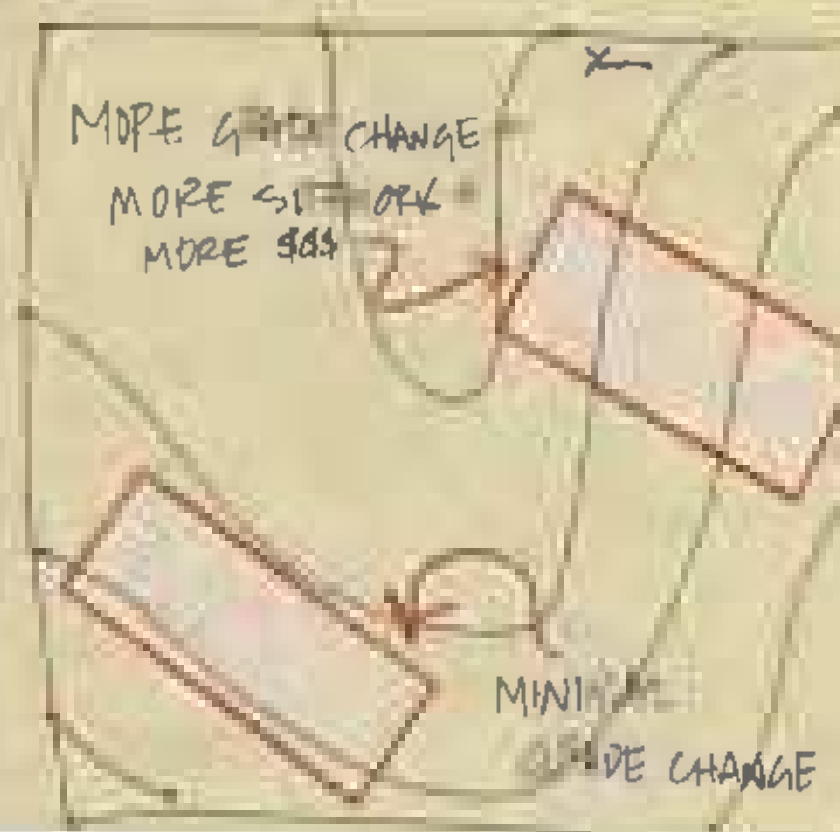
**VISUAL ASPECT**-DESIGNING AS IMAGINING WHAT A PERSON ENTERS THE SPACE GIVES US THE IDEA TO PLACE OPENINGS AND OTHER VISUALLY RELATED FEATURES AND TO DESIGN LIKE WHAT WE WANT TO SEE FROM THAT POINT. THIS IMPROVES THE VISUAL QUALITY OF A SPACE.

**AUDIBLE ASPECT**-THE RELAXING SOUNDS FROM THE NATURE IMPROVES THE QUALITY OF A SPACE, SO RAIN AND WATER BODYS CAN HELP IN DESIGNING THE SPACE WITH AS GOOD AUDIO.



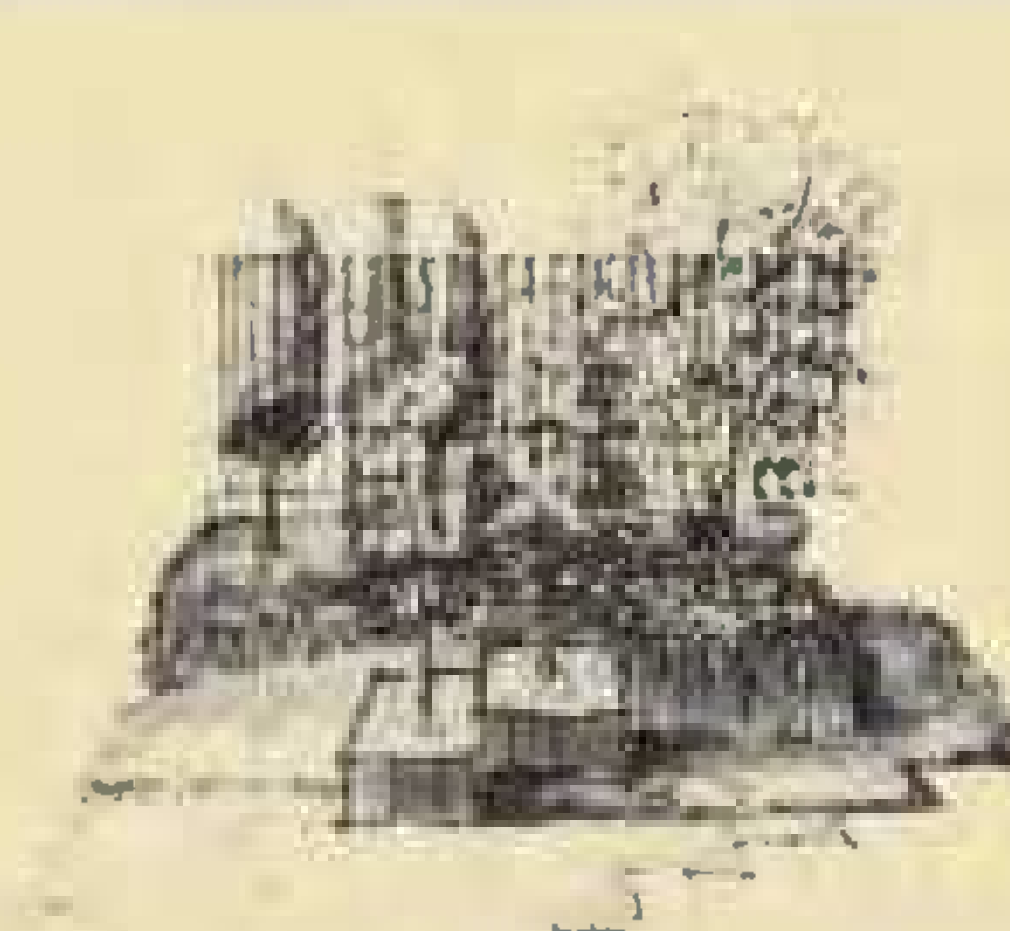
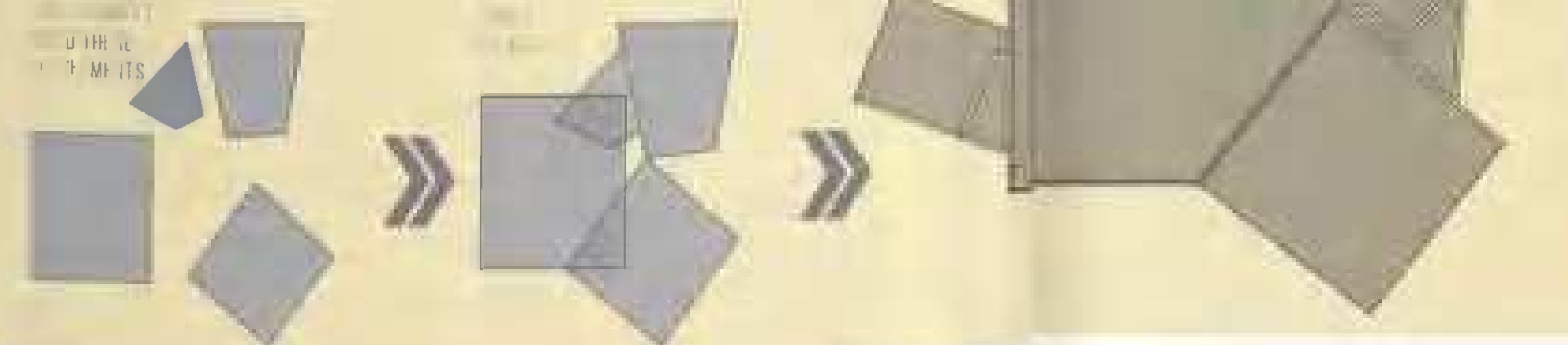
PHYSICAL MODEL REPRESENTATION

ORIENT BUILDING LENGTH  
 PARALLEL TO CONTOUR LINES.



**DESIGN EVOLUTION  
 DIAGRAMS**

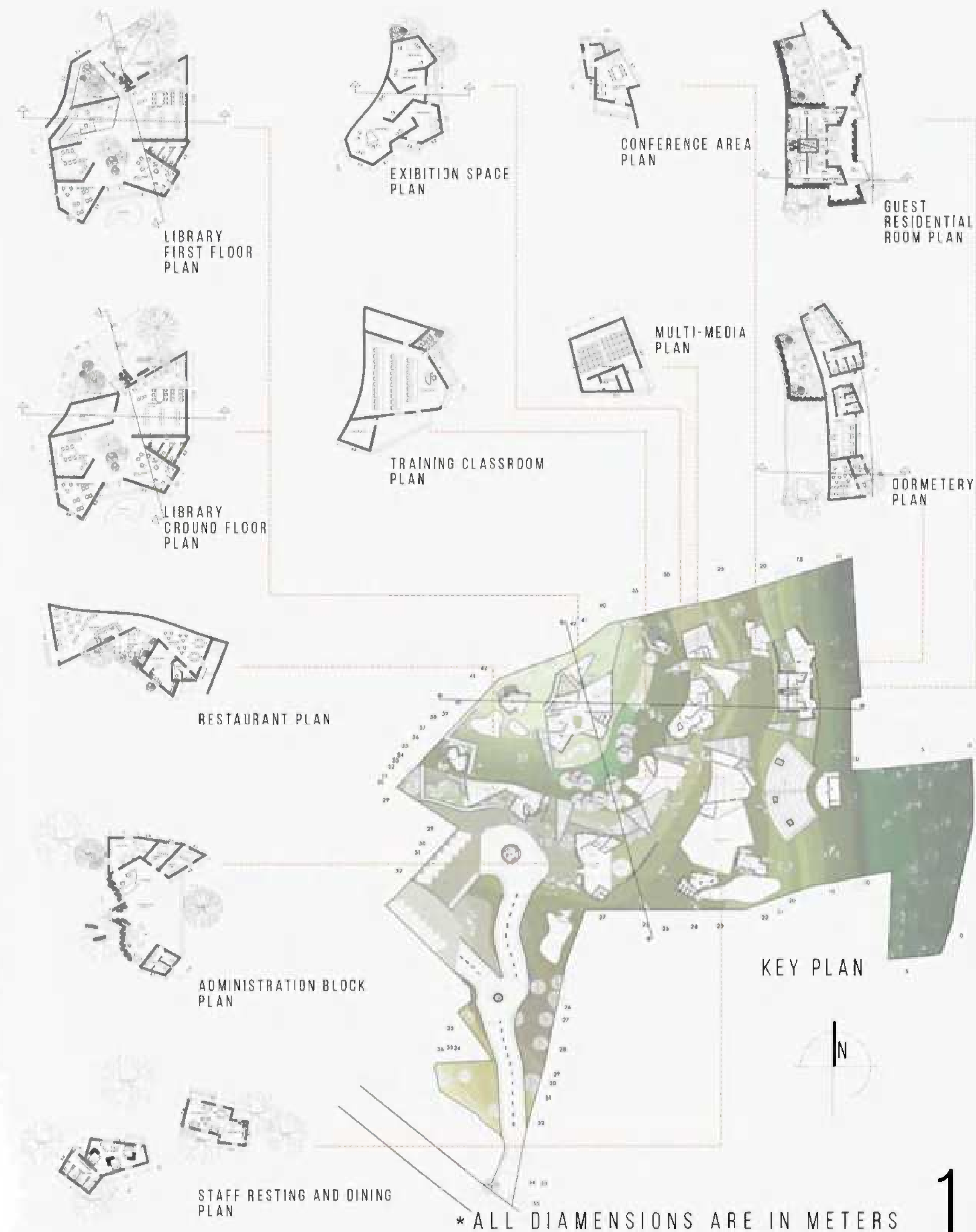
RANDOM SHAPE  
 WITH 10  
 10 METERS



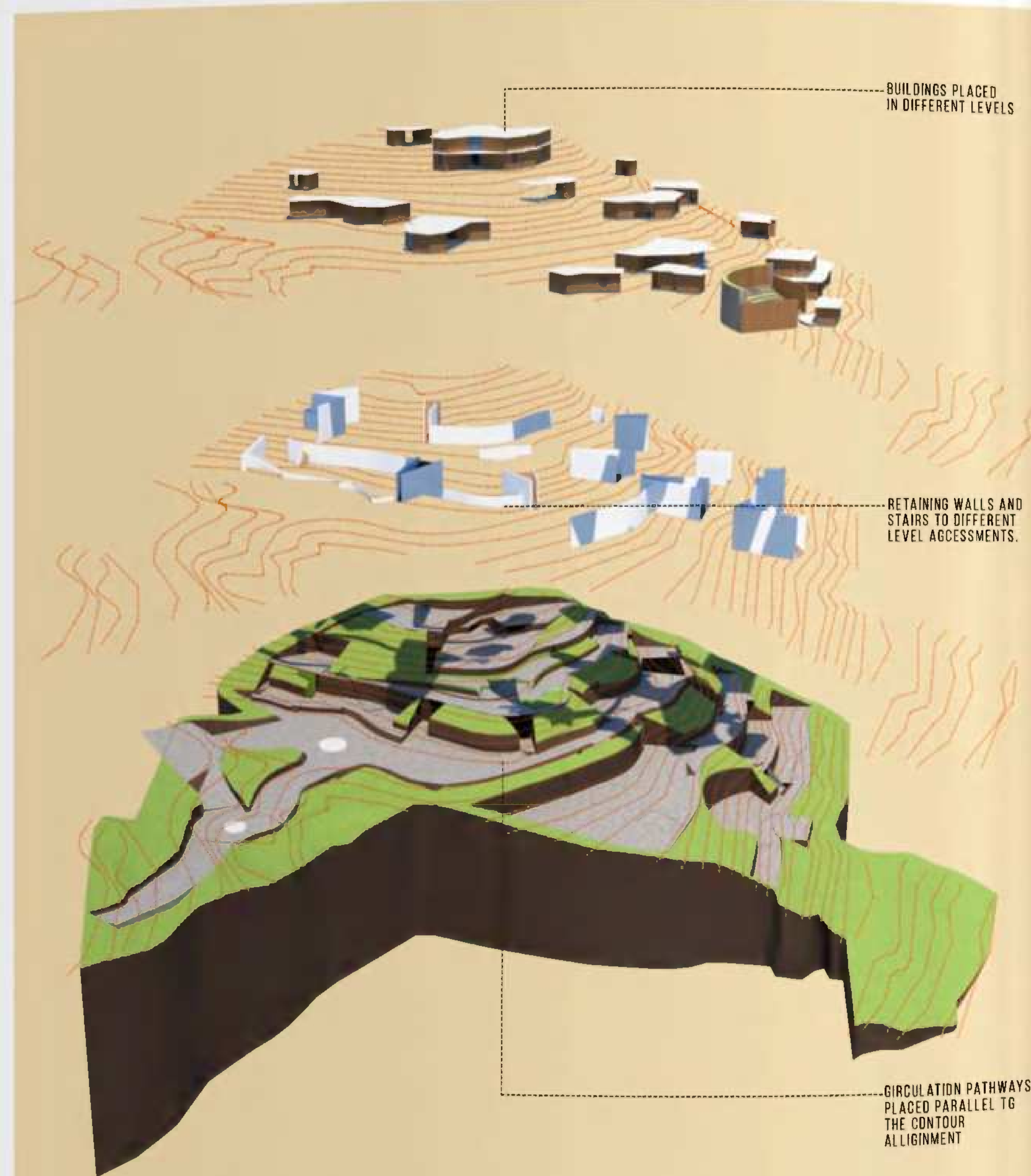




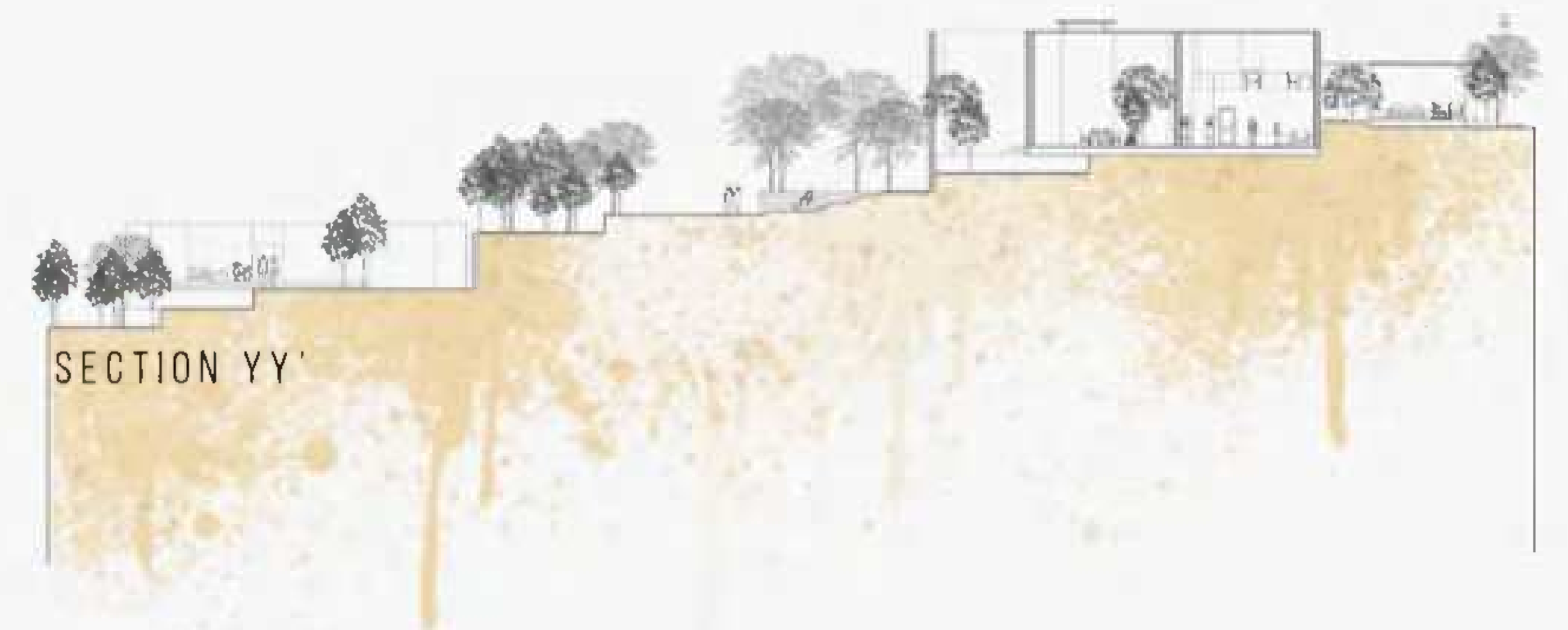
# VIEWS







EXPLODED AXONOMETRIC REPRESENTATION  
OF PLACING BUILDING AND PATHWAYS PARALLEL TO THE CONTOUR SITE



## CONCLUSION

THE DESIGN INCORPERATES A SUSTAINABLE METHOD OF RAMMED EARTH CONSTRUCTION AND WITHOUT HARMING THE NATURAL LANDSCAPE OF THE SITE THE DESIGN PROPERLY INDUCES A INTERIOR-EXTERIOR CONNECTION THROUGHTOUT THE DESIGN AND IMPROVES THE SPACIAL QUALITY AND EXPERIENCE OF THE USERS.



# URBAN MORPHOLOGY

## MATTANCHERRY URBAN DESIGN 2022

### IMAGINABILITY OF CITY

LANDMARKS

ARCHITECTURE

LANDMARKS

ARCHITECTURE

LANDMARKS

ARCHITECTURE

### HISTORY AND EVOLUTION

#### MATTANCHERRY URBAN DESIGN 2022

INTRODUCTION

LOCATION MAP

MAPPING THE FLAVOUR

SITE ZONING

# URBAN MORPHOLOGY

## MATTANCHERRY URBAN DESIGN 2022

### MATTANCHERRY

ARCHITECTURE

LANDMARKS

ARCHITECTURE

LANDMARKS

ARCHITECTURE

LANDMARKS

### HISTORY AND EVOLUTION

#### MATTANCHERRY URBAN DESIGN 2022

COMMUNITY MAP

HISTORICAL BUILDINGS

SUCCESSION MAP

EVOLUTION OF ROAD

PHASE I

PHASE II

PHASE III

PHASE IV

STRUCTURAL MAP

# URBAN DESIGN

## GROUP SHEETS

### NRM SCHOOL OF ARCHITECTURE

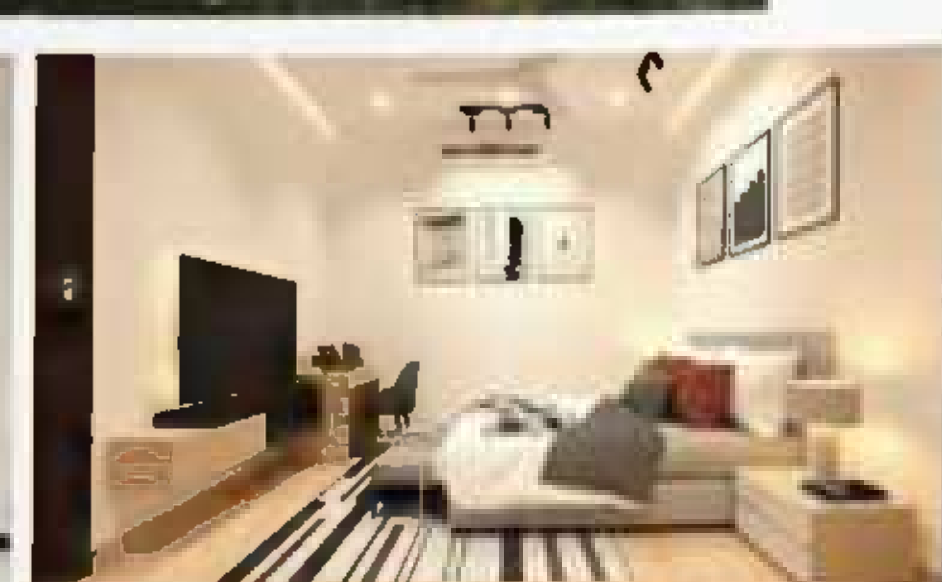
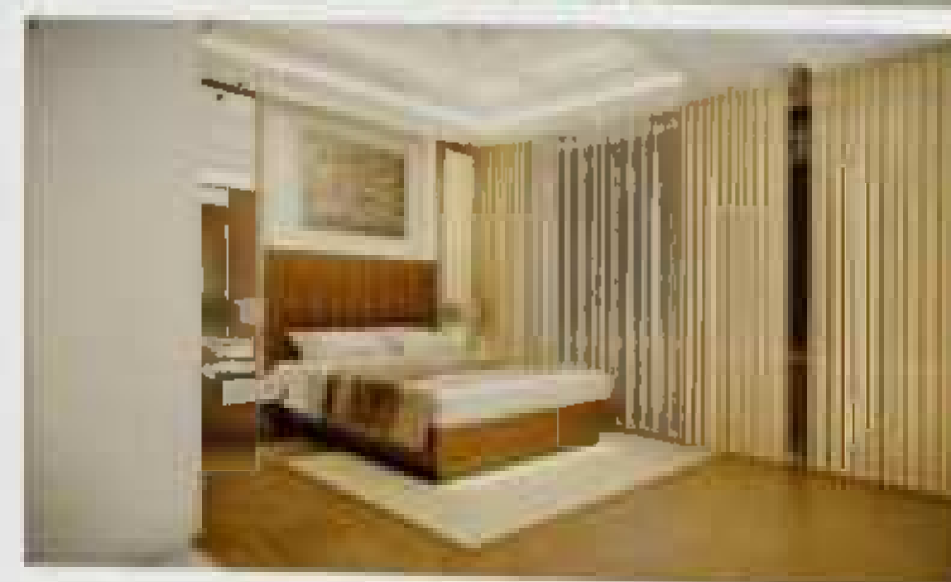
MATTANCHERRY, A HISTORIC NEIGHBORHOOD IN KOCHI, KERALA, BOASTS A CAPTIVATING URBAN DESIGN THAT EFFORTLESSLY BLENDS THE CHARM OF ITS COLONIAL PAST WITH A VIBRANT AND BUSTLING ATMOSPHERE. THE NARROW WINDING STREETS, LINED WITH COLORFUL COLONIAL-ERA BUILDINGS, EVOLVE A SENSE OF NOSTALGIA AND ARCHITECTURAL BEAUTY. THIS ECLECTIC MIX OF DUTCH, PORTUGUESE, AND INDIAN INFLUENCES CREATES A UNIQUE URBAN TAPESTRY, OFFERING A JOURNEY THROUGH TIME WITH ITS QUAIN SHOPS, SPICE MARKETS, AND VIBRANT STREET LIFE. THE SEAMLESS COEXISTENCE OF HISTORY AND MODERNITY IN MATTANCHERRY MAKES IT A CAPTIVATING DESTINATION FOR TRAVELERS AND A TESTAMENT TO THE CITY'S RICH CULTURAL HERITAGE.

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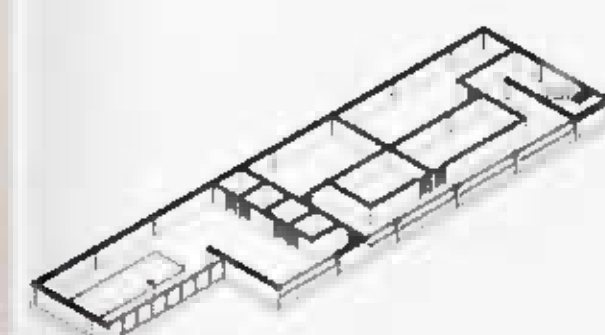
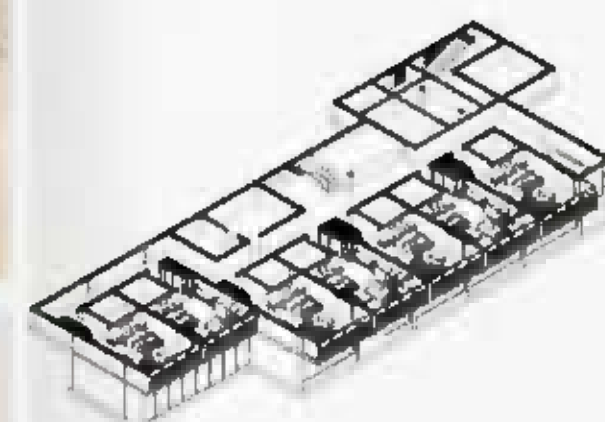
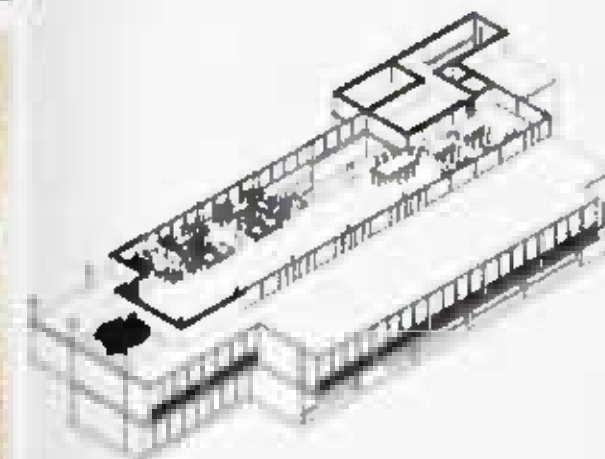
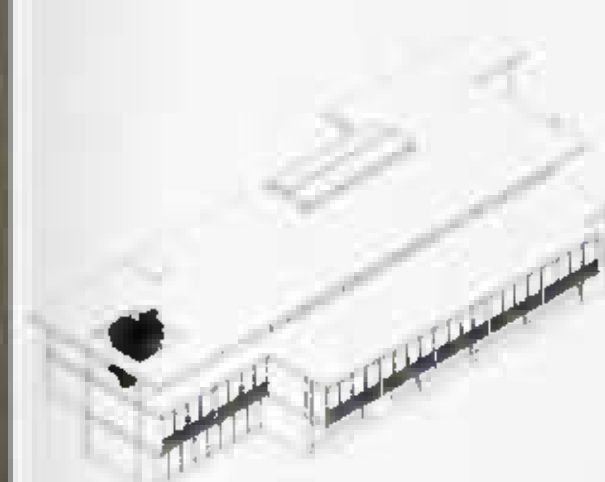
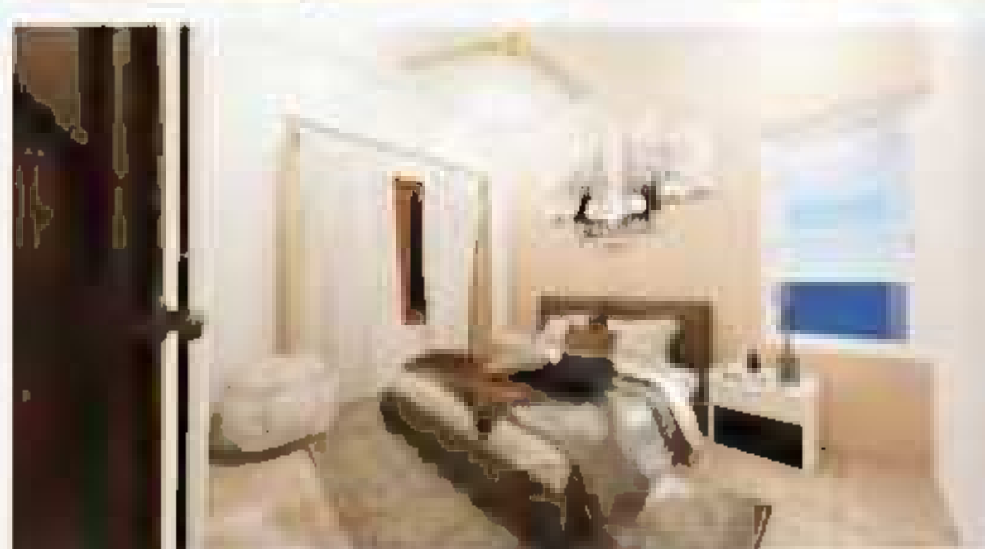




MATTANCHERRY  
WATER METRO  
PROPOSAL  
YEAR-2022



YEAR-2020  
FREE- LANCING

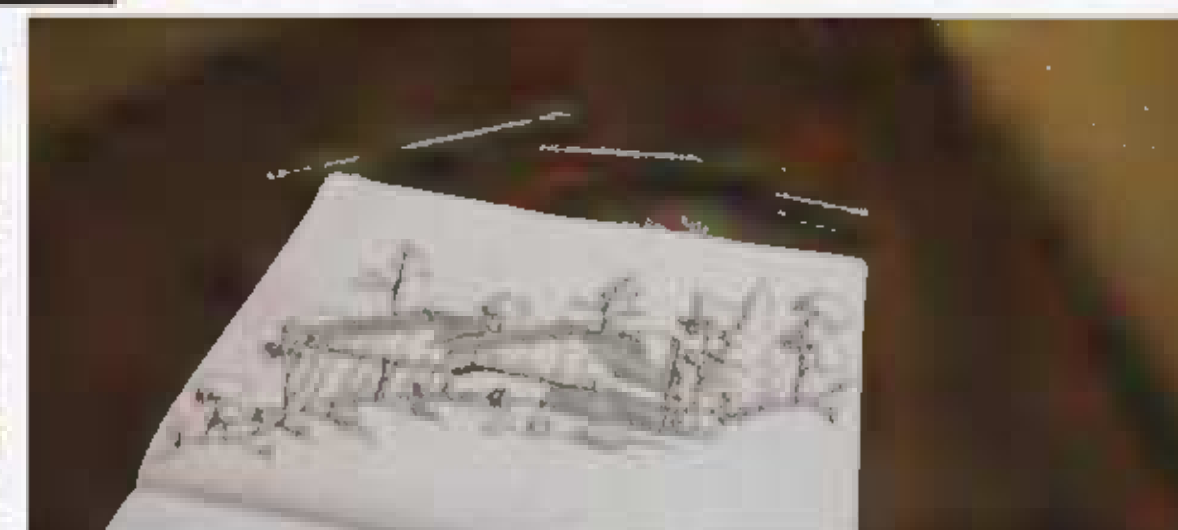
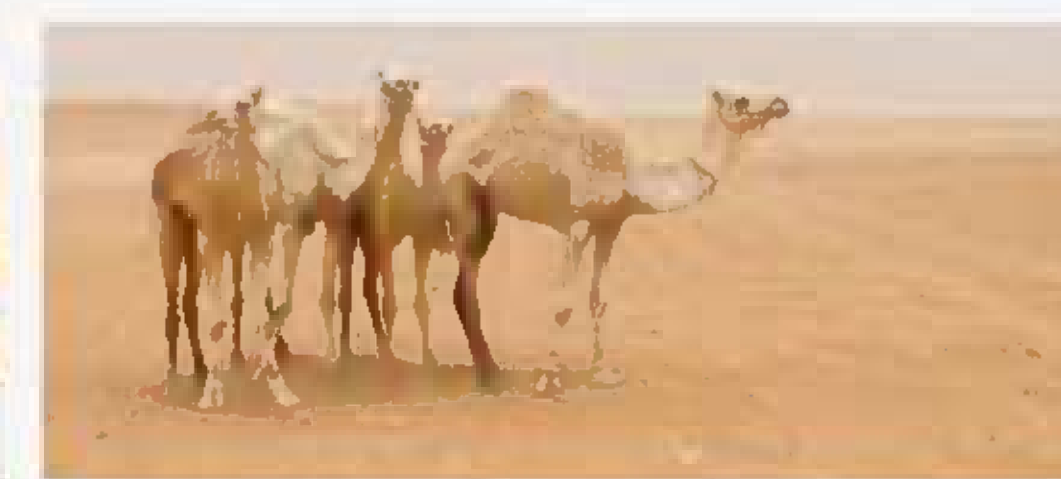
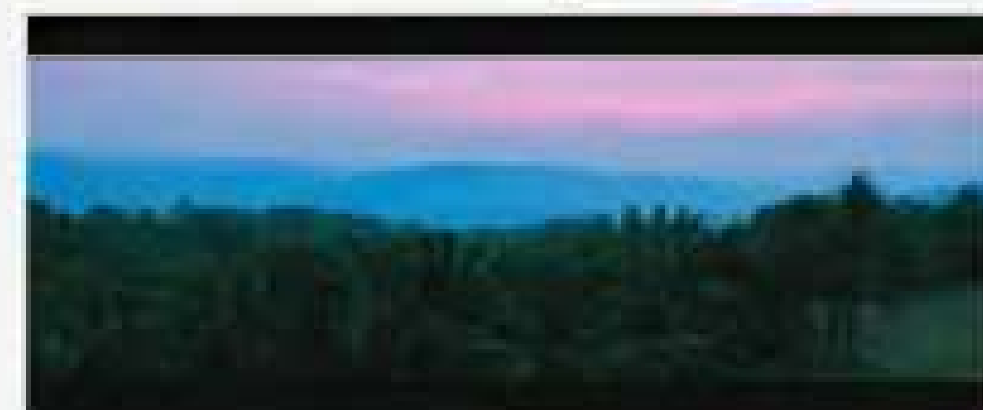
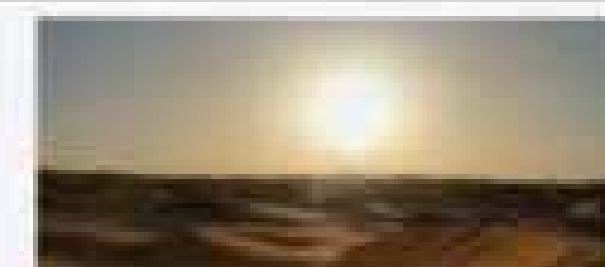
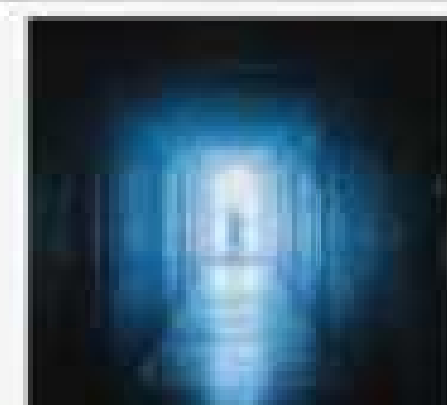


PROJECTS

INTERNSHIP  
(SELECTED WORKS ONLY)  
YEAR-2023

# PERSONAL SKILLS

## PHOTOGRAPHY



## SKETCHES



THANK YOU  
FOR  
YOUR  
VALUABLE  
TIME.

*"AN IDEA IS SALVATION BY IMAGINATION"*  
—— FRANK LLOYD WRIGHT ——





# SUMMARY

"MY PORTFOLIO IS A DIVERSE COLLECTION OF MY ACADEMIC AND NON-ACADEMIC WORKS, SHOWCASING MY VERSATILITY ACROSS VARIOUS PROJECT TYPES AND SCALES. FROM ACADEMIC RESEARCH PAPERS AND DISSERTATIONS TO CREATIVE NON-ACADEMIC PROJECTS, MY PORTFOLIO REFLECTS MY COMMITMENT TO EXCELLENCE AND INNOVATION. IT INCLUDES PROJECTS THAT RANGE FROM SMALL-SCALE PERSONAL ENDEAVORS TO LARGER COLLABORATIVE EFFORTS, DEMONSTRATING MY ABILITY TO ADAPT AND EXCEL IN DIFFERENT CONTEXTS. WHETHER IT'S SOLVING COMPLEX PROBLEMS, EXPLORING CREATIVE CONCEPTS, OR CONDUCTING IN-DEPTH RESEARCH, MY PORTFOLIO IS A TESTAMENT TO MY PASSION FOR LEARNING AND CREATING."

THE END

2023